

University of California, Berkeley
Jacobs Institute for Design Innovation
MDes Degree Program

Design Frameworks

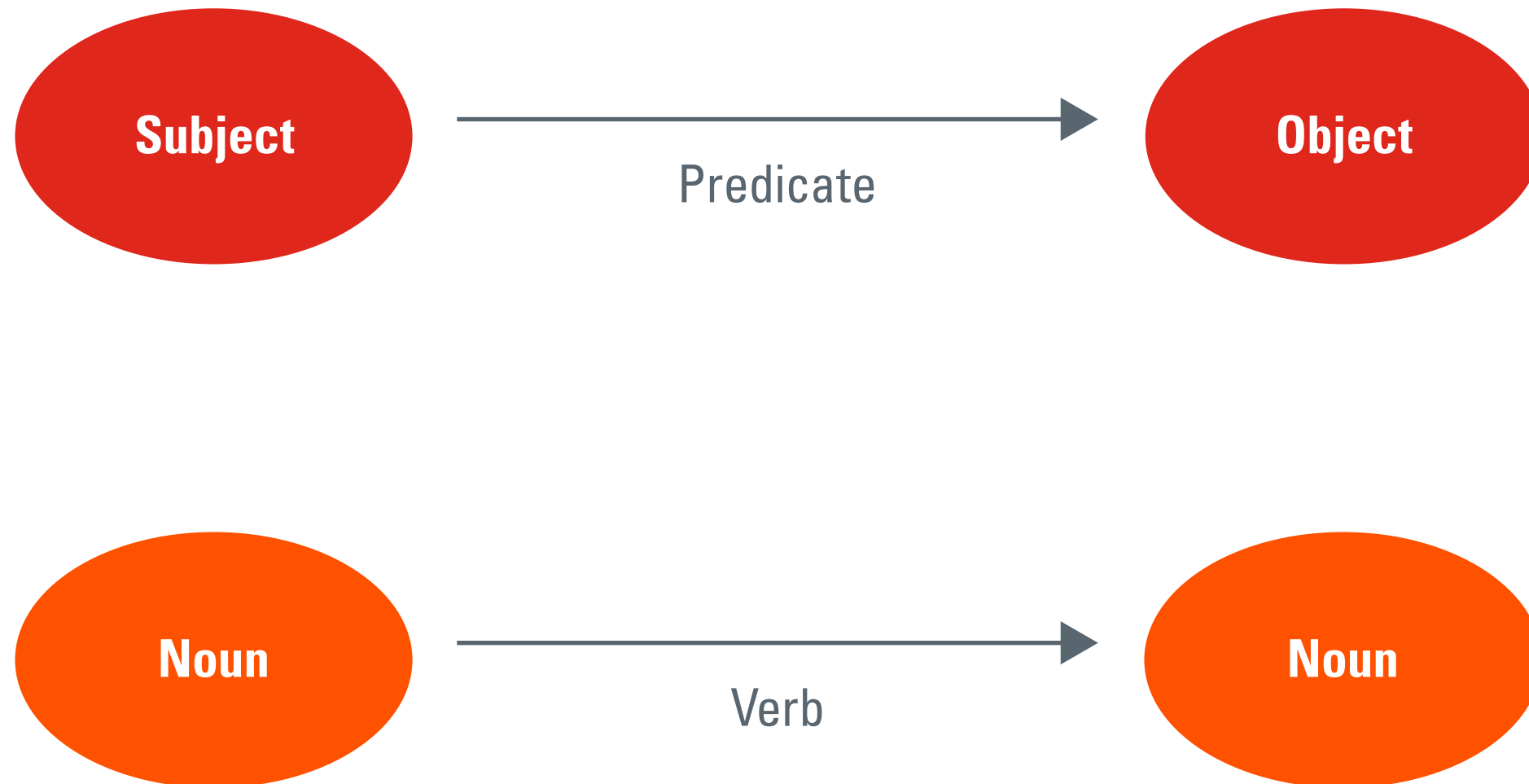
DES INV 200

Yoon Bahk, Hugh Dubberly, Kevin Ma
Version 4 · January 11, 2024

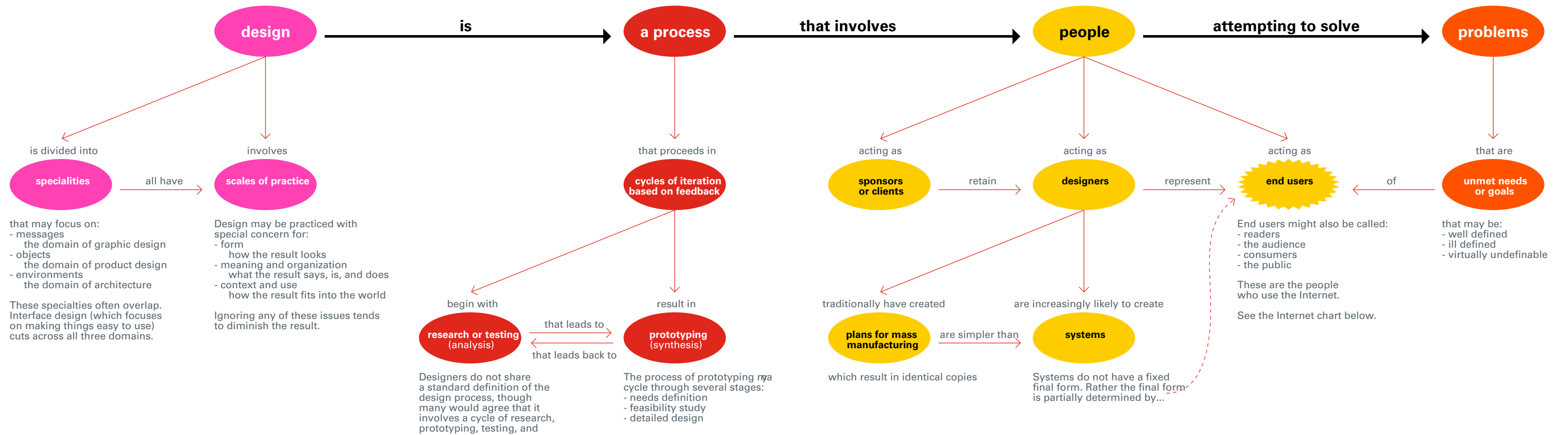
WEEK ONE

Concept maps

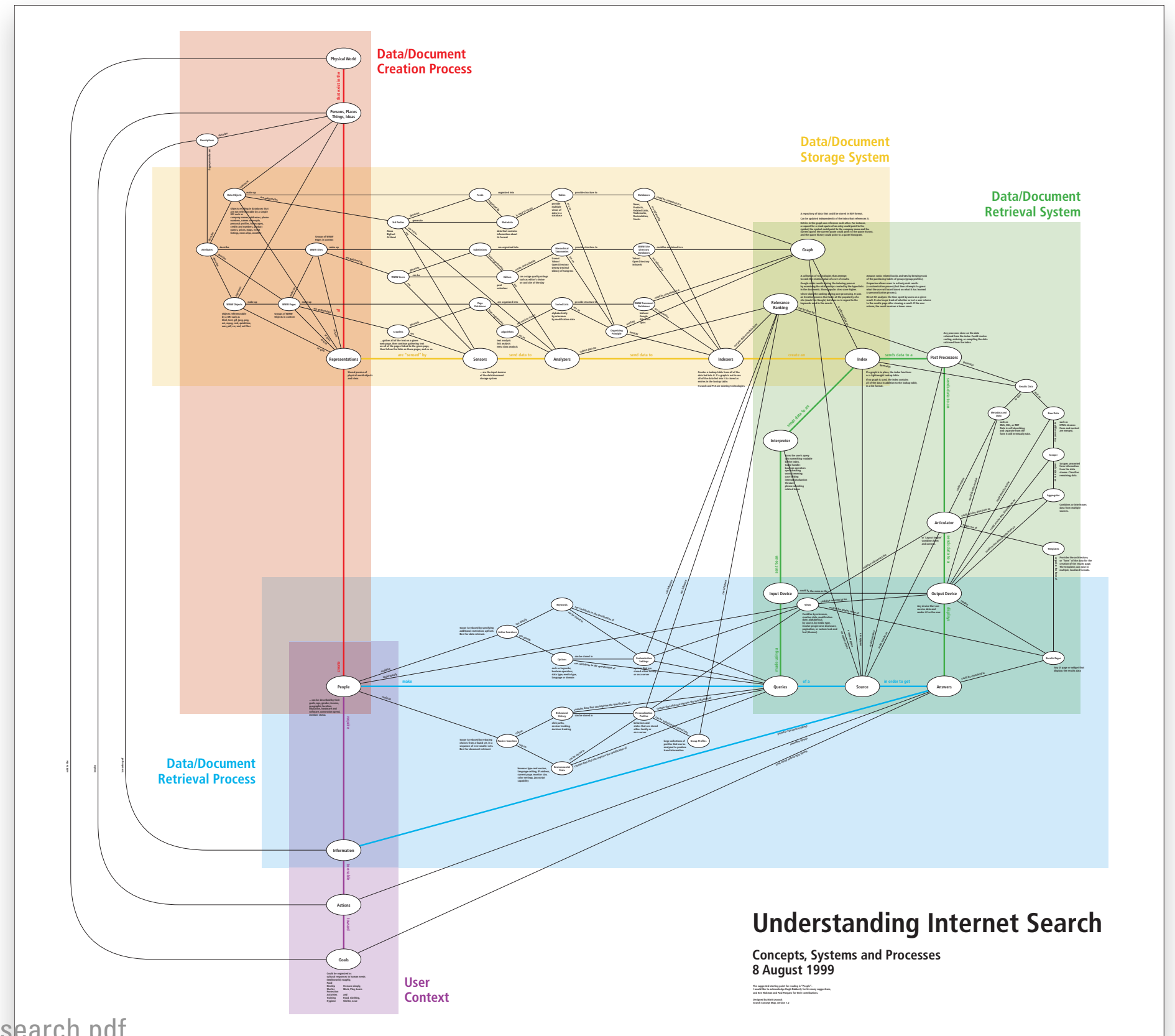
Concept map structure



Concept map



Leacock's model of Search



https://www.dubberly.com/wp-content/uploads/2008/06/ddo_search.pdf

Information primitives

Primitive 1
Point



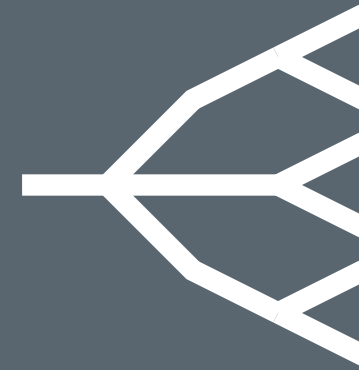
Primitive 2
Line



Primitive 3
Matrix



Primitive 4
Tree



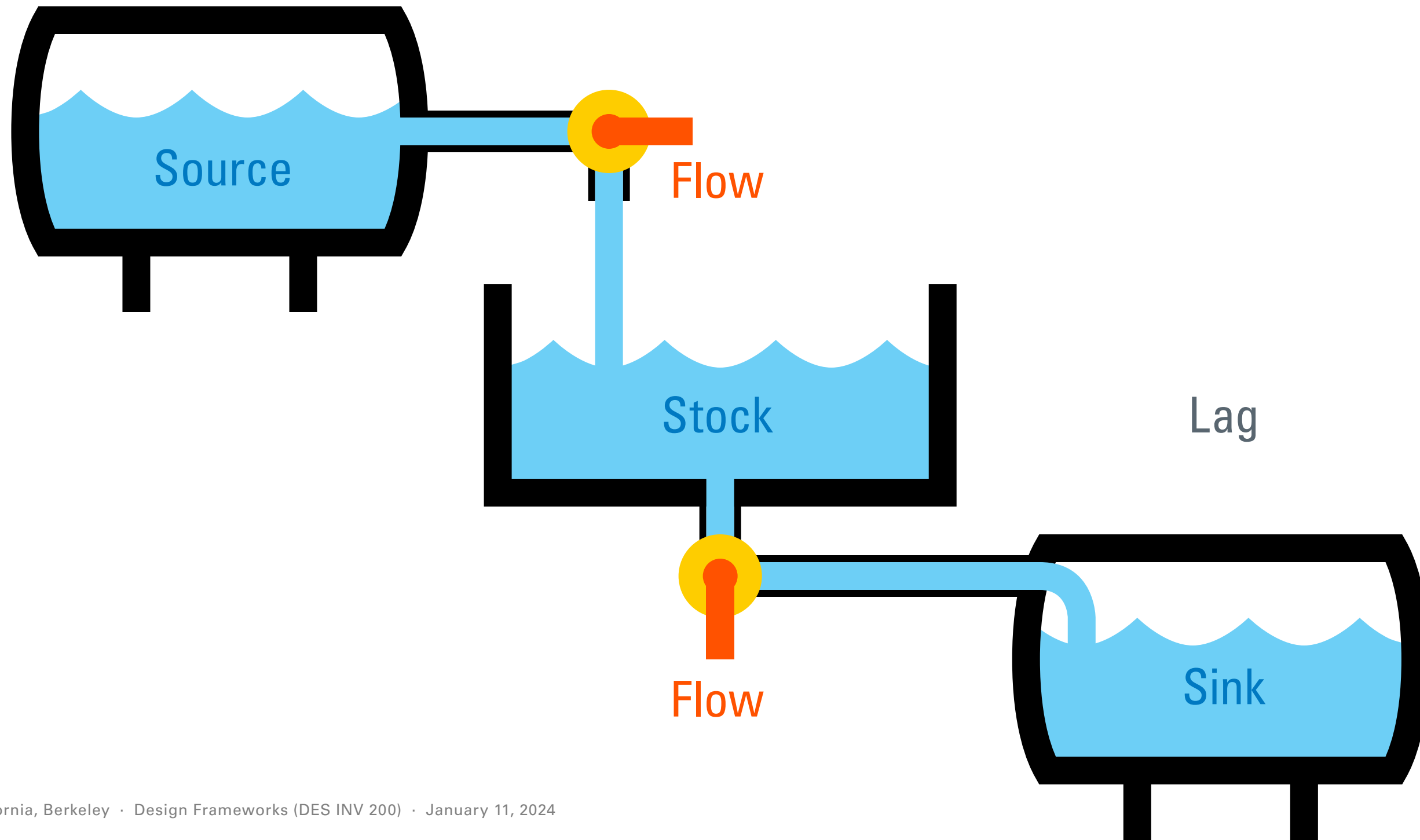
Primitive 5
Web



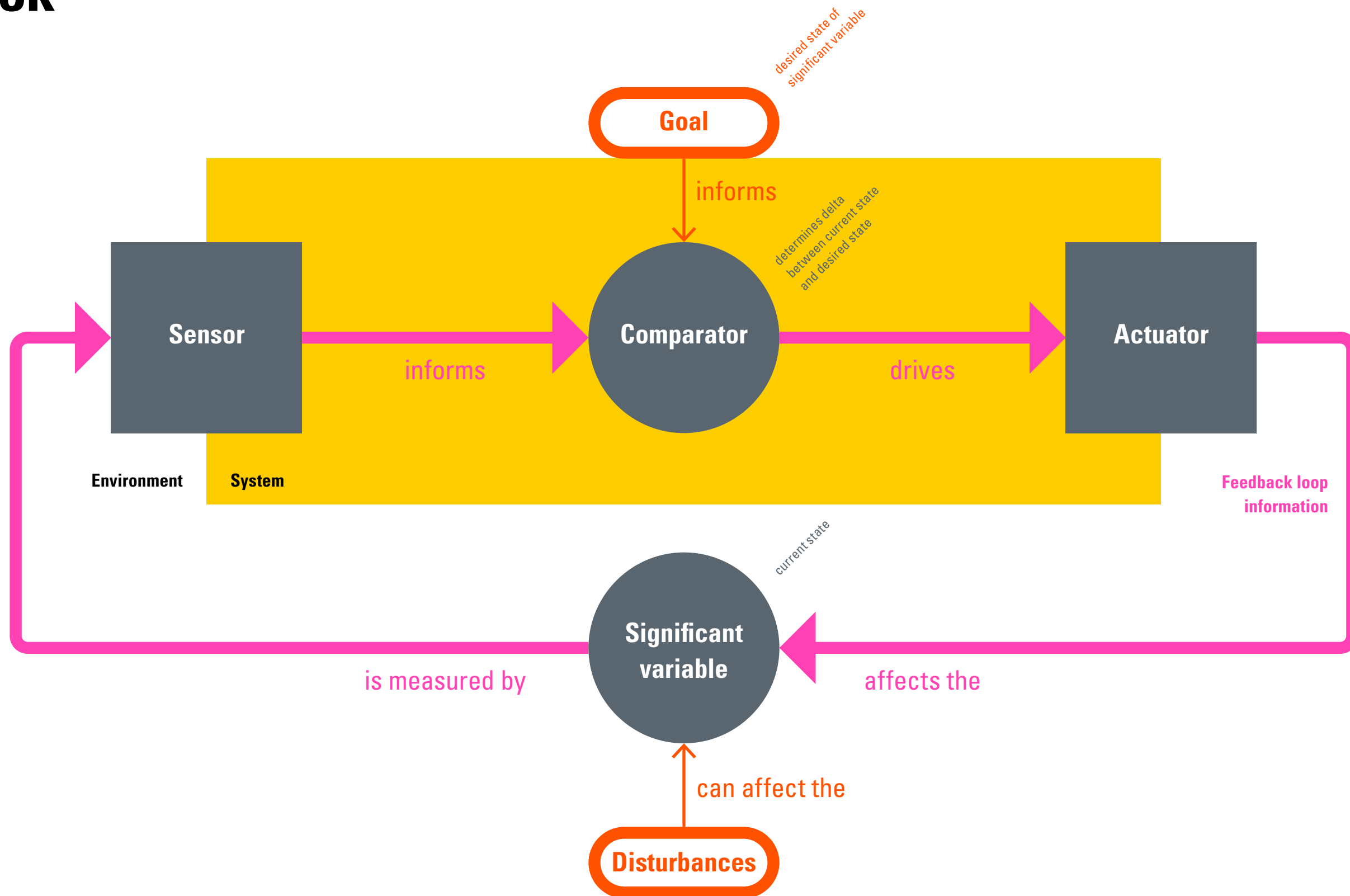
Causal-Loop Diagrams (CLDs)

Stocks and flows

Dynamic Equilibrium

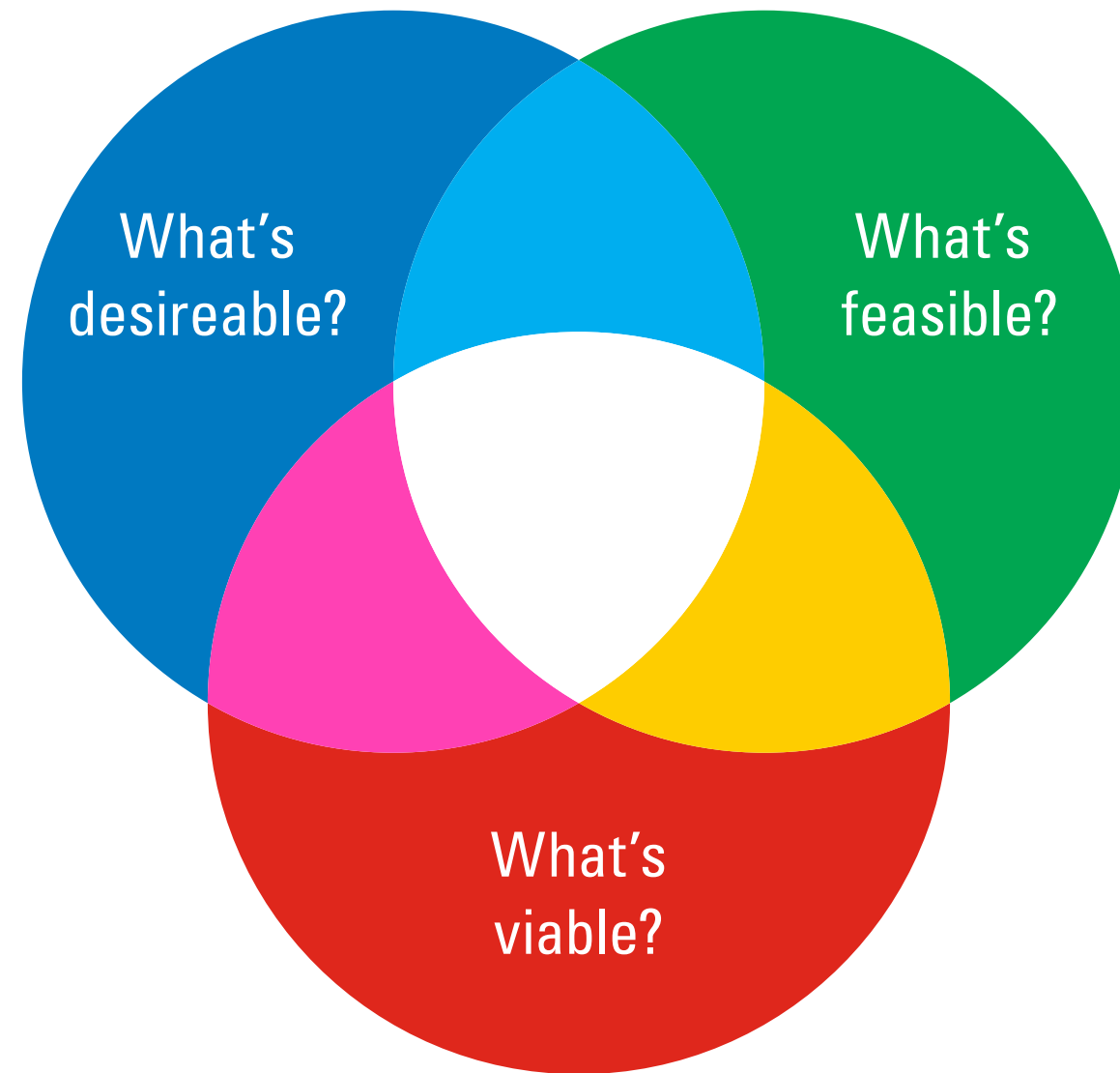


Feedback

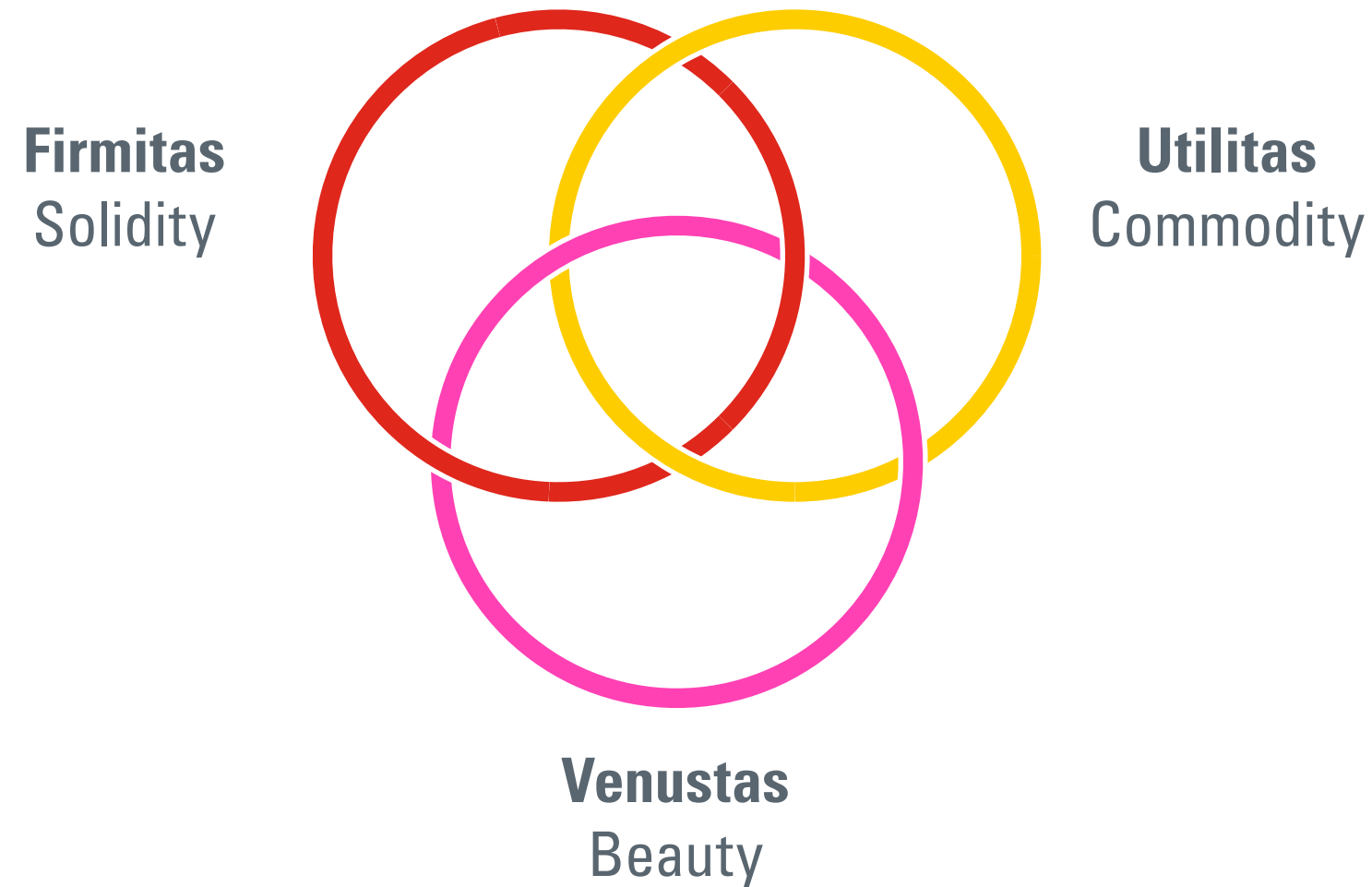


Desireable, Viable, Feasible (DVF), and its variants

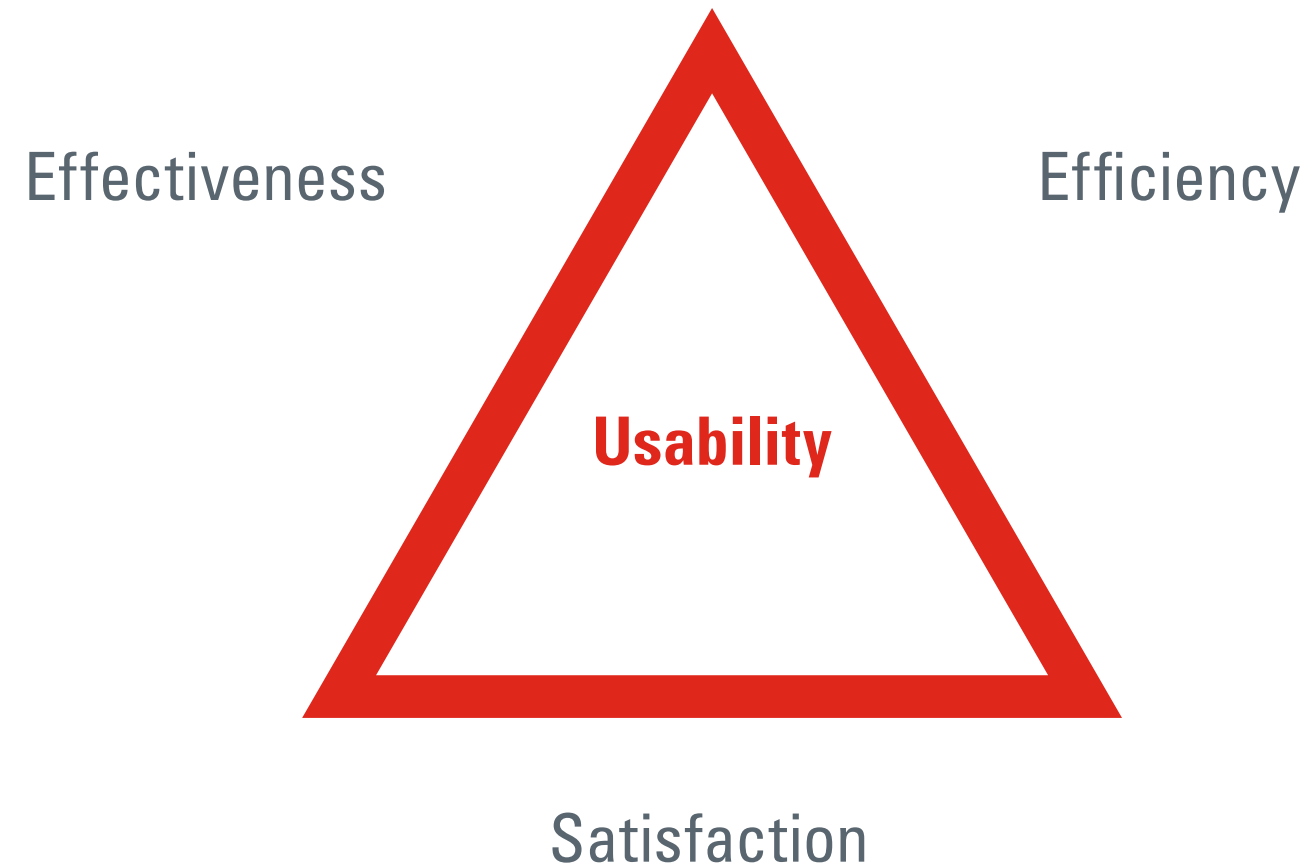
Successful products balance **desirability**, **viability**, and **feasibility**.



Vitruvius asserted that a building or other structure must exhibit three qualities: **Firmitas (solidity)**, **utilitas (commodity)**, **venustas (beauty)**

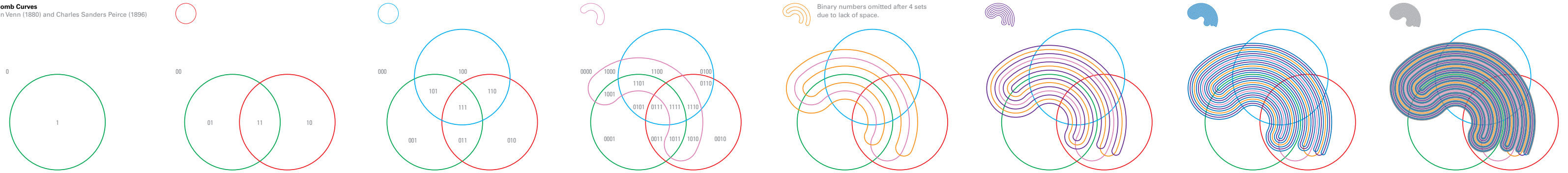


The ISO 9241 defines usability as
**“the extent to which a product can be used ... with effectiveness,
efficiency, and satisfaction”**



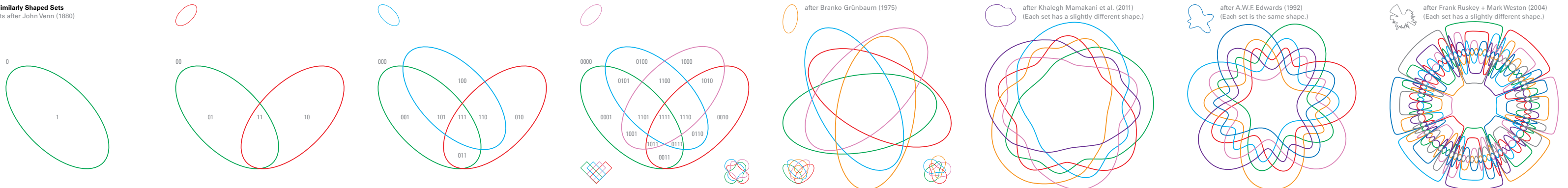
Venns

Row 1: Comb Curves
after John Venn (1880) and Charles Sanders Peirce (1896)



Binary numbers omitted after 4 sets due to lack of space.

Row 2: Similarly Shaped Sets
1-to-4-sets after John Venn (1880)



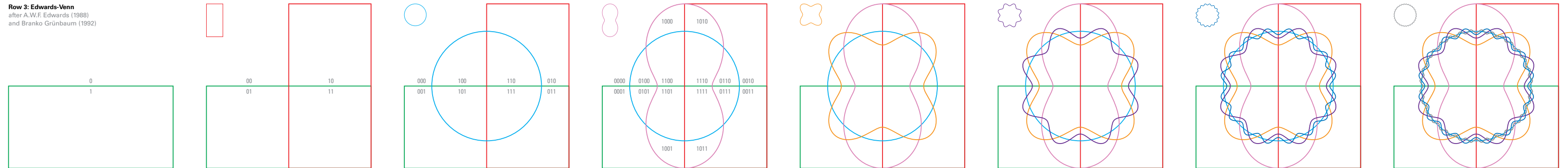
after Branko Grünbaum (1975)

after Khalegh Mamakani et al. (2011)
(Each set has a slightly different shape.)

after A.W.F. Edwards (1992)
(Each set is the same shape.)

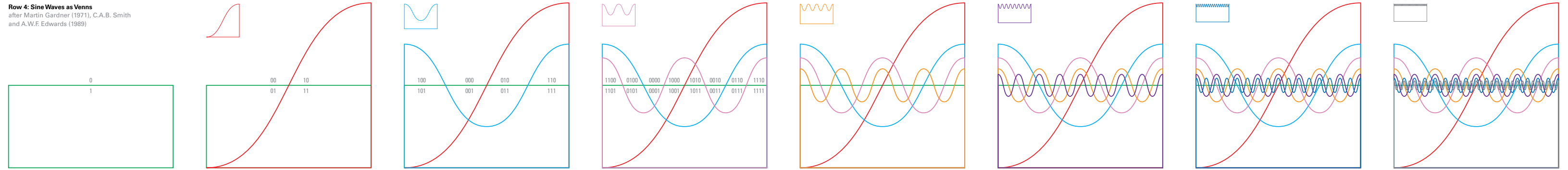
after Frank Ruskey + Mark Weston (2004)
(Each set has a slightly different shape.)

Row 3: Edwards-Venn
after A.W.F. Edwards (1988)
and Branko Grünbaum (1992)

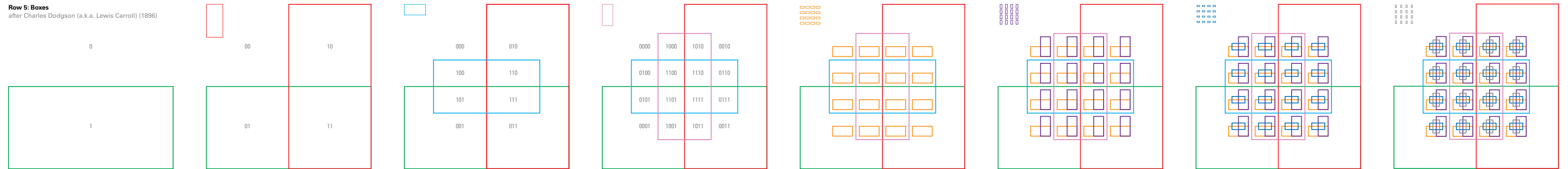


Venns

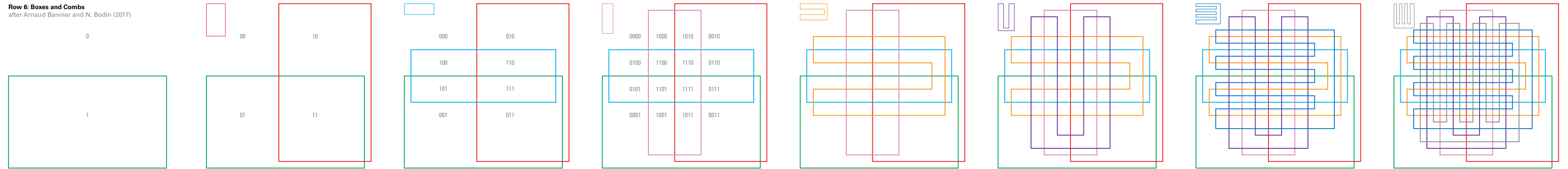
Row 4: Sine Waves as Venns
after Martin Gardner (1971), C.A.B. Smith and A.W.F. Edwards (1989)



Row 5: Boxes
after Charles Dodgson (a.k.a. Lewis Carroll) (1896)

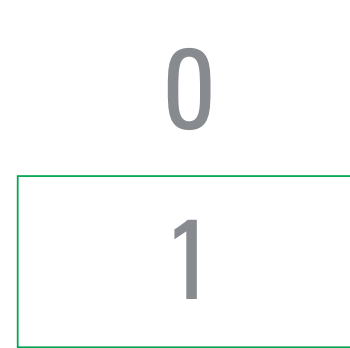


Row 6: Boxes and Combs
after Arnaud Bannier and N. Bodin (2017)



Venns

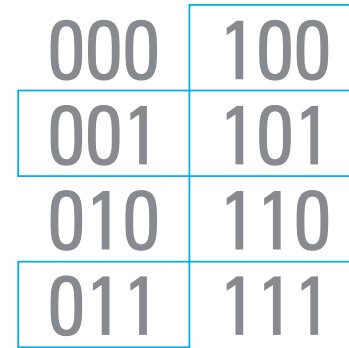
Row 7: Binary Counting in Grids
(N sets have 2^N possible unique regions, e.g. $2^1 = 2$.)



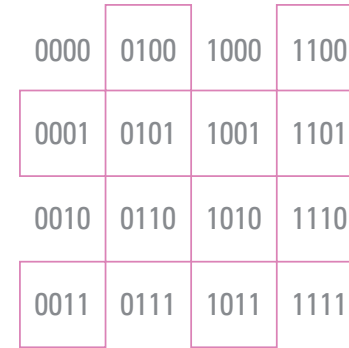
$2^2 = 4$



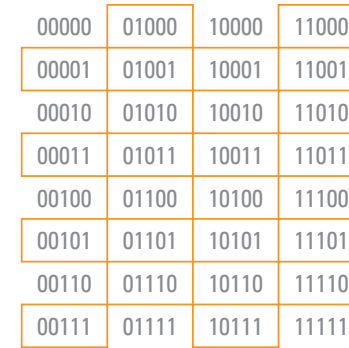
$2^3 = 8$



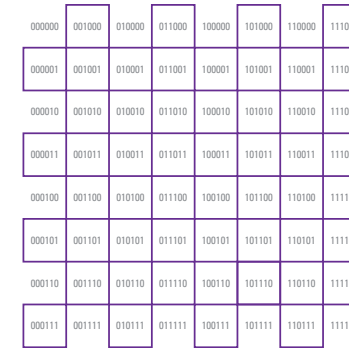
$2^4 = 16$



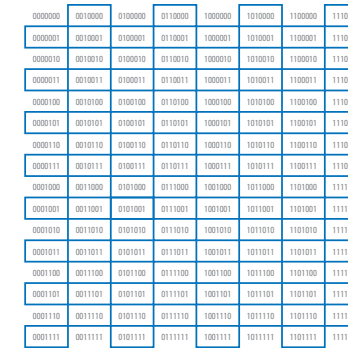
$2^5 = 32$



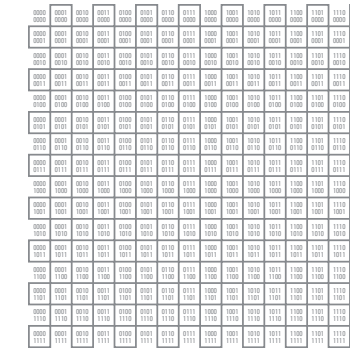
$2^6 = 64$



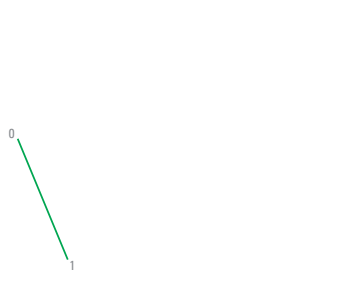
$2^7 = 128$



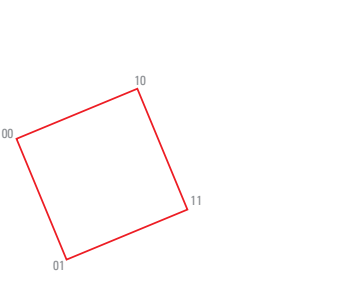
$2^8 = 256$



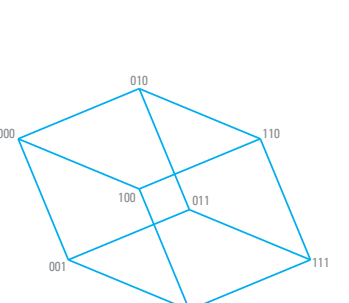
Row 8: Hypercubes in 1-to-8 Dimensions
Set intersections map to corners in hypercubes.
1D, a line



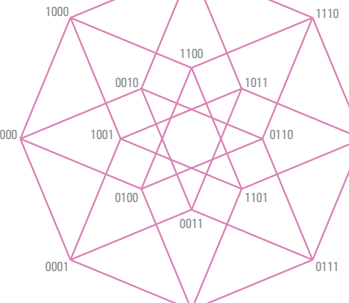
2D, a square



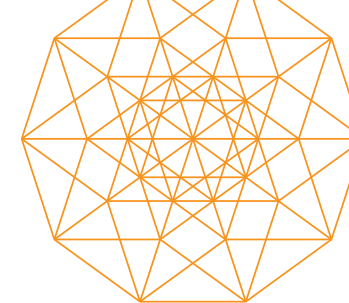
3D, a cube



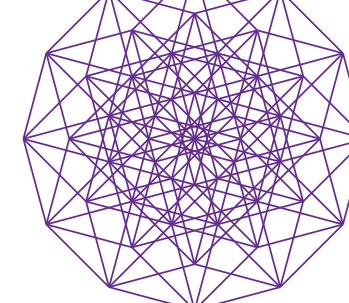
4D, a tesseract



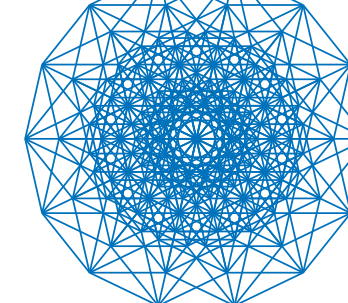
5D



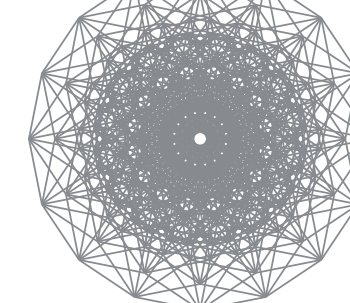
6D



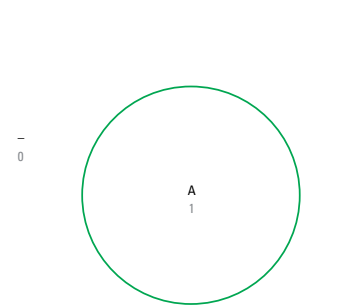
7D



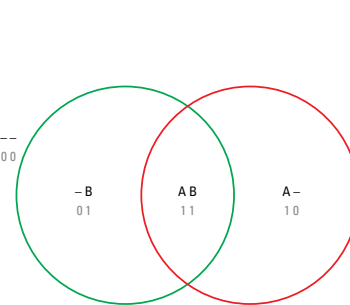
8D



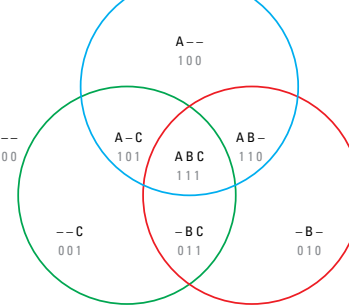
Row 9: Overlapping Circles (Incomplete Venns)
0's and 1's as shown in Row 1, can also be substituted with letters and dashes for easier identification of missing combinations. 2 shown + 0 missing = 2.



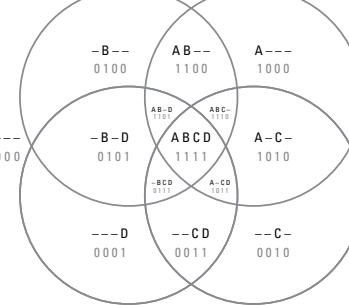
4 shown + 0 missing = 4



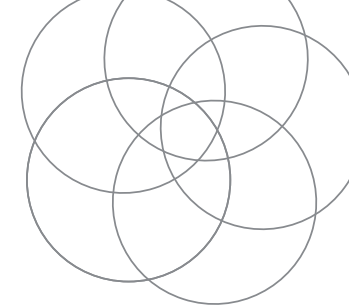
8 shown + 0 missing = 8



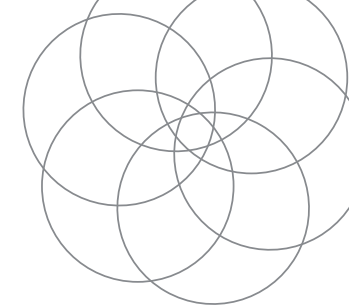
14 shown + 2 missing = 16



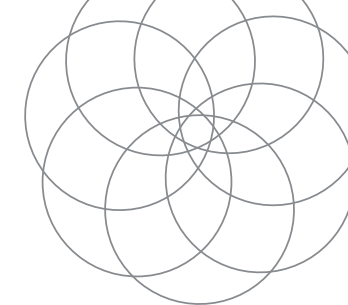
22 shown + 10 missing = 32



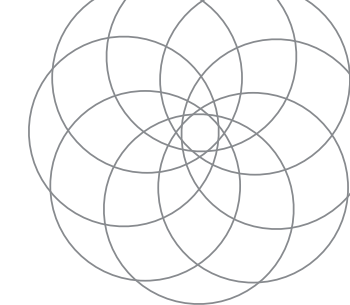
32 shown + 32 missing = 64



44 shown + 84 missing = 128



58 shown + 198 missing = 256



Venns

Row 1: Circle Diagram
The first row shows the evolution of a Venn diagram from a single circle to two overlapping circles, and then to three overlapping circles in various configurations.

Row 2: Elliptical Diagram
The second row shows Venn diagrams using two overlapping ellipses.

Row 3: Square Diagram
The third row shows Venn diagrams using two overlapping squares.

Row 4: Wave Diagram
The fourth row shows Venn diagrams using two overlapping sine waves.

Row 5: Grid Diagram
The fifth row shows Venn diagrams using two overlapping grids.

Row 6: Box and Circle
The sixth row shows Venn diagrams using a square and a circle.

Row 7: Binary Counting to Bits
The seventh row shows binary counting from 0 to 1111, with each bit represented by a square in a grid.

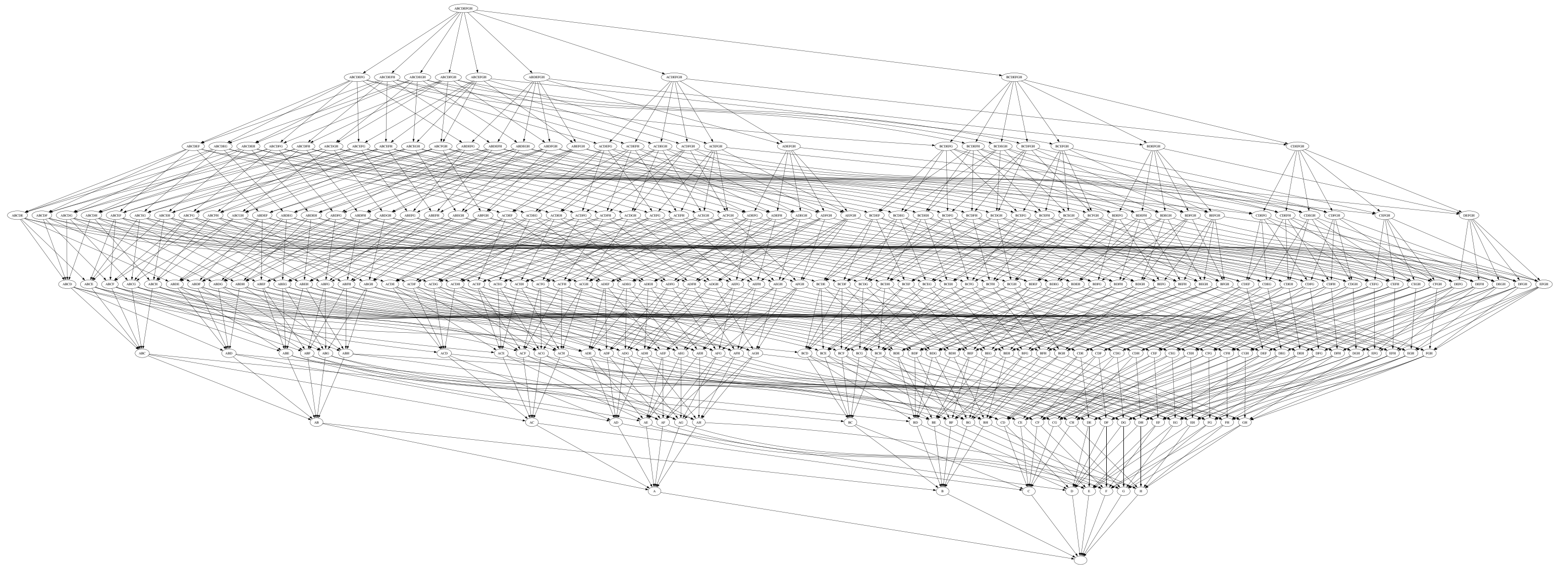
Row 8: Polygons in 1 to 8 Dimensions
The eighth row shows Venn diagrams for polygons in 1D (line), 2D (square), 3D (cube), and up to 8D (hypercube).

Row 9: Orthogonal Circle Diagrams
The ninth row shows Venn diagrams using orthogonal circles.

Row 10: Mixing Intersections
The tenth row shows Venn diagrams with multiple overlapping circles.

Visualizing 1-to-8-set Venn Diagrams
This section provides a detailed explanation of how to visualize 1 to 8-set Venn diagrams. It discusses the challenges of representing high-dimensional sets and provides a systematic approach to constructing them. The text explains that for 1 to 4 sets, the regions are labeled with binary strings of length n. For 5 to 8 sets, the regions are labeled with binary strings of length n, but the number of regions grows exponentially, making it difficult to label all regions. The text also discusses the use of color and shading to distinguish between regions.

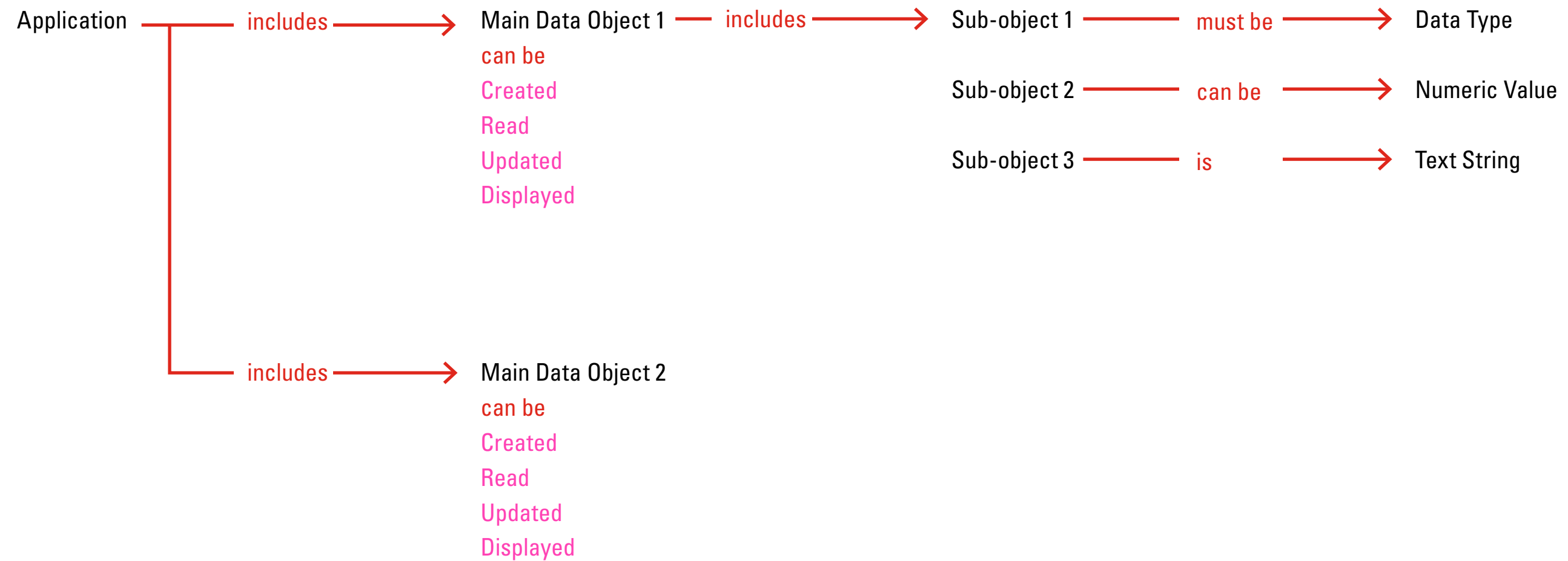
Hasse diagrams



WEEK FOUR

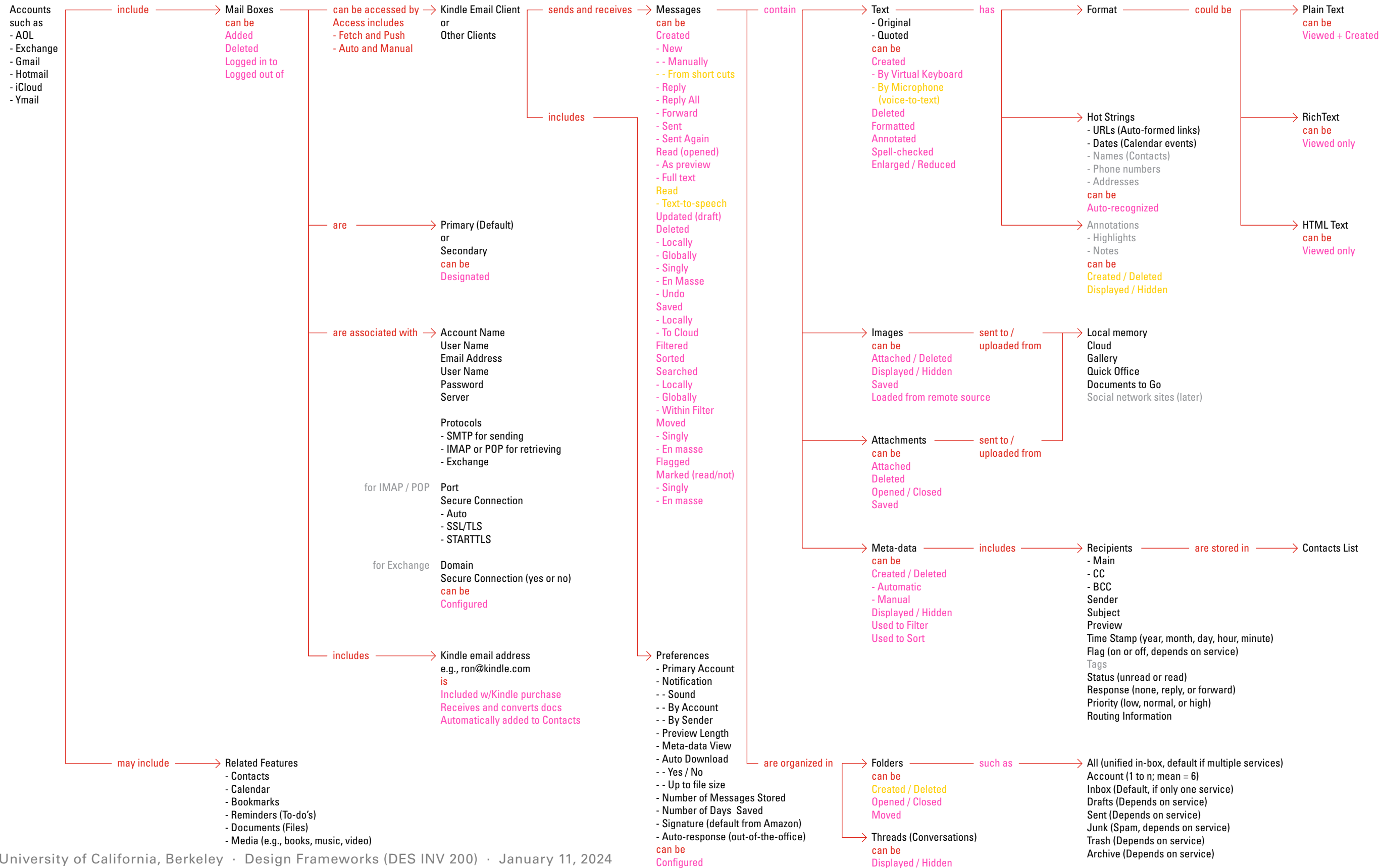
User Conceptual Models

User conceptual model structure



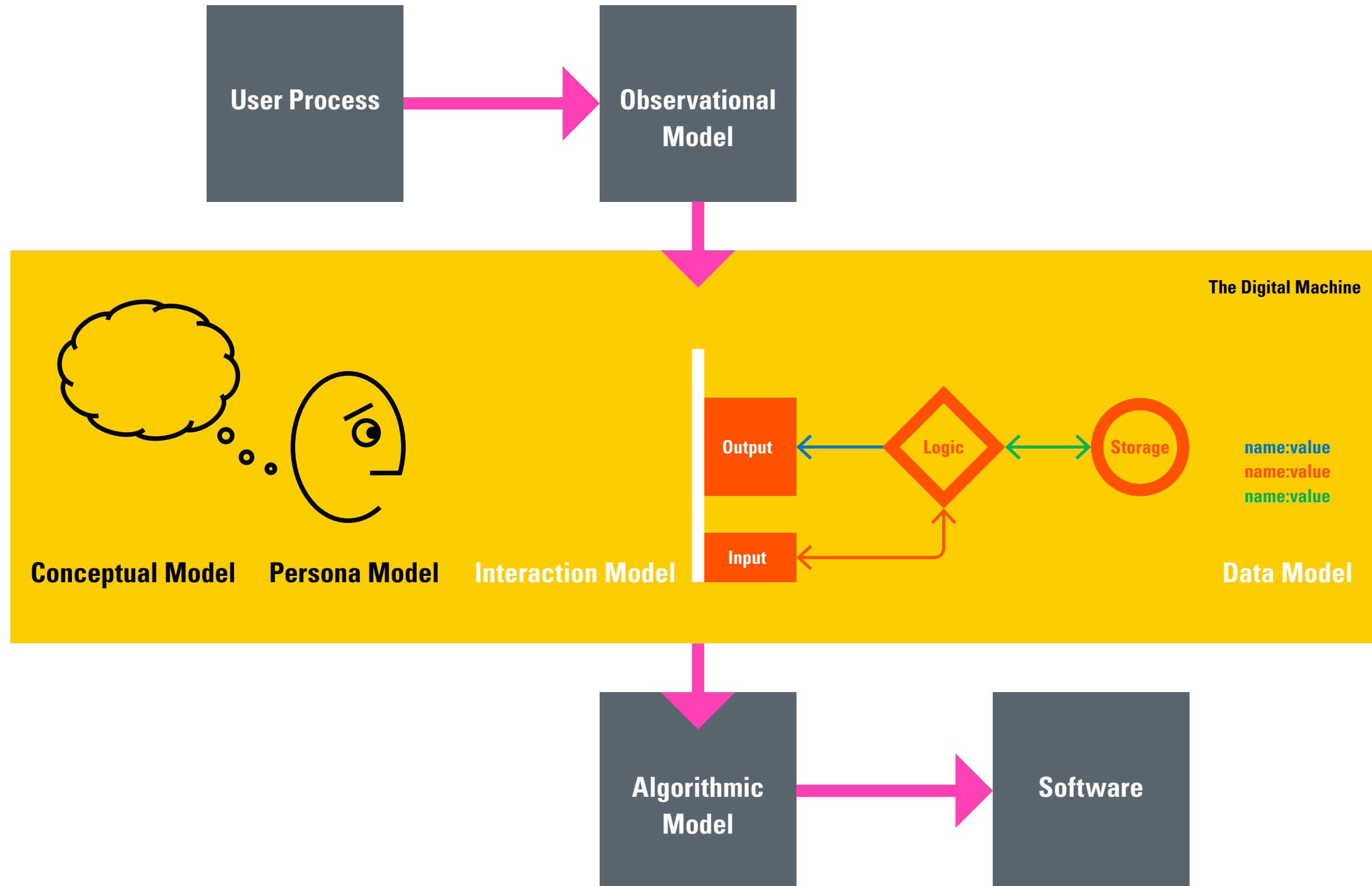
Black = Entities (data type)
Red = Relation between entities
Pink = Action user can take on entity

UCM of email



Black = Entities (data type)
 Gray = Entity to be added later
 Red = Relation between entities
 Pink = Action user can take on entity
 Yellow = Action to be added later

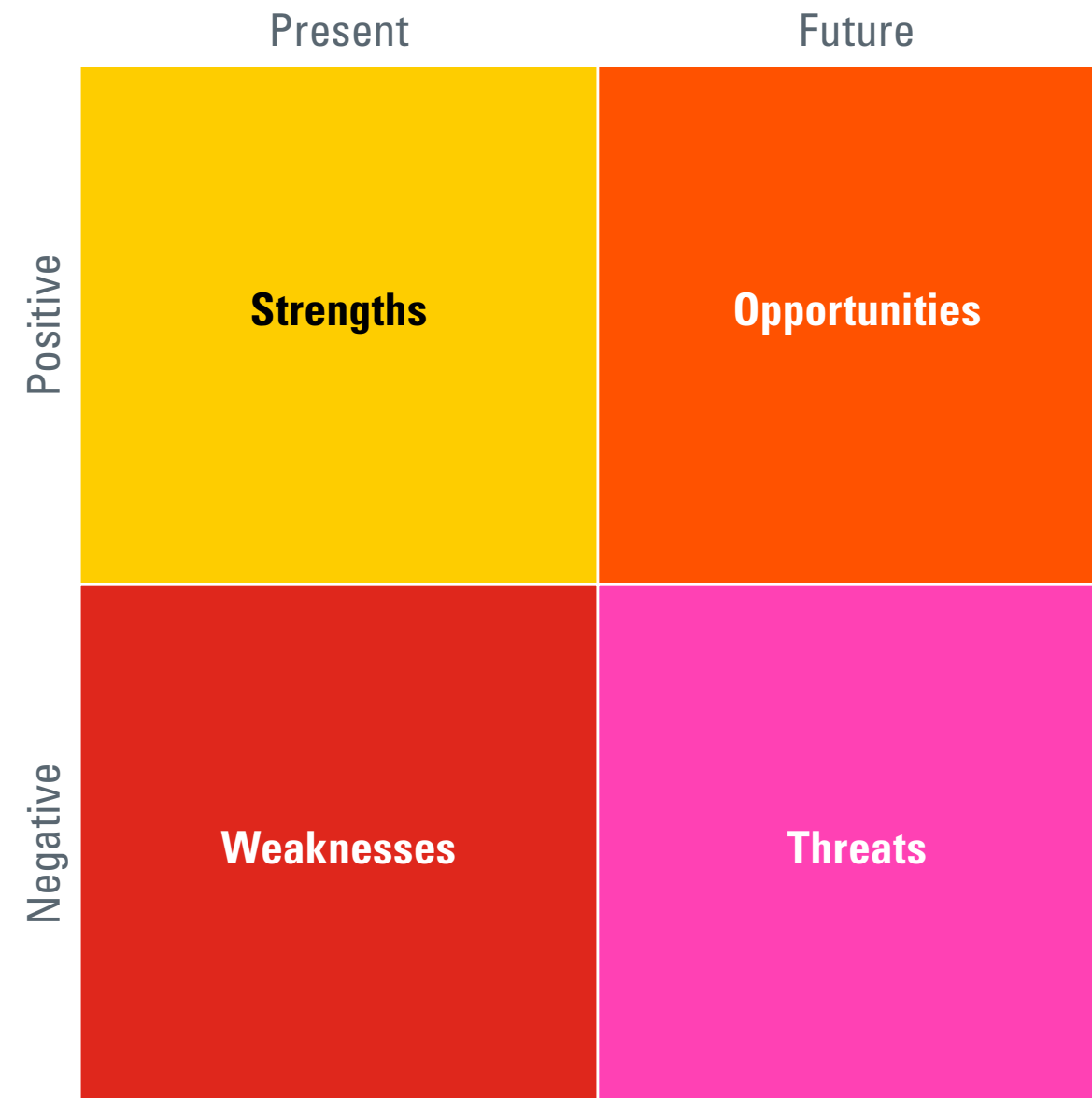
Scheiner's Digital Machine



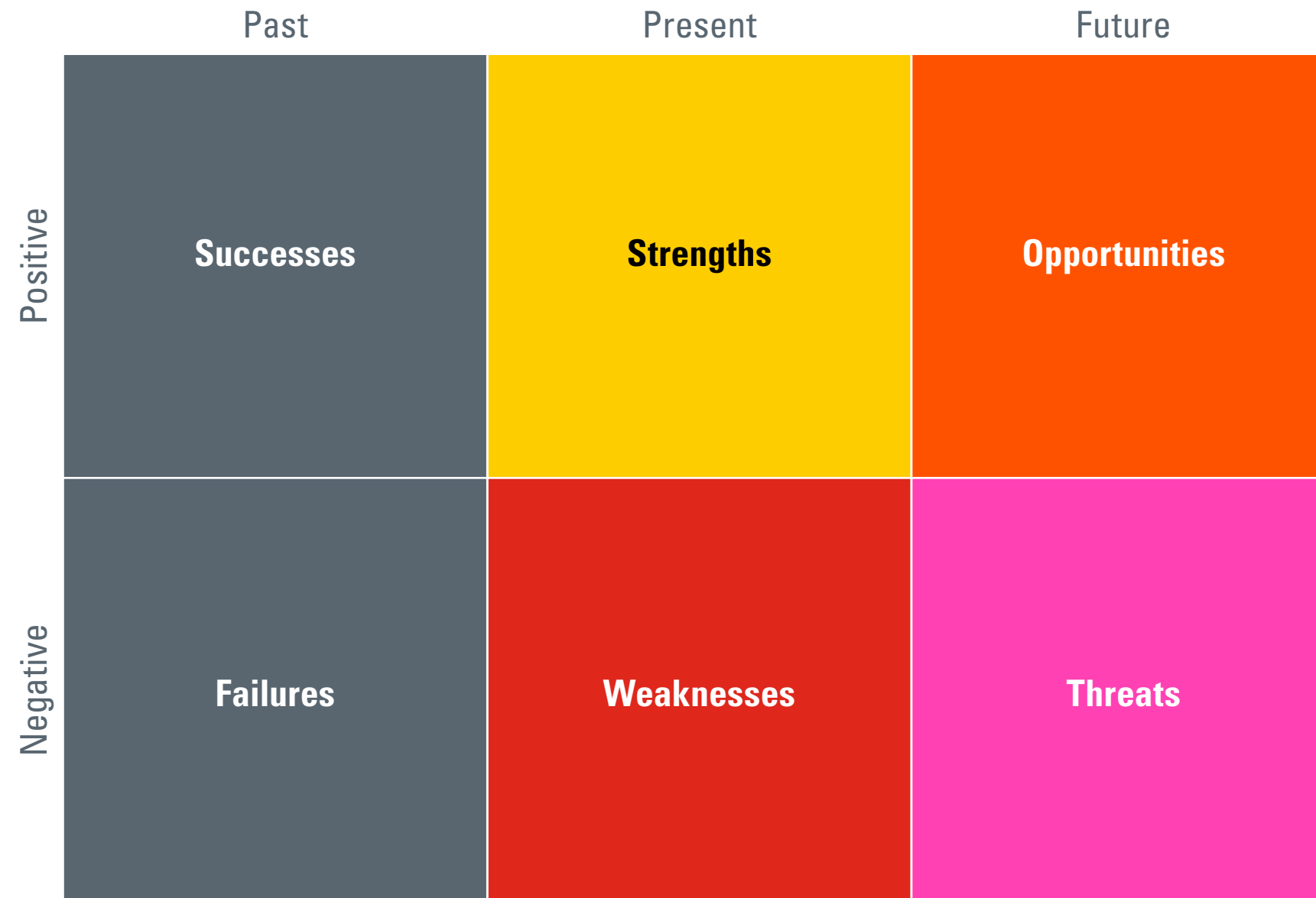
WEEK FIVE

2-by-2's

Strength-Weakness-Opportunity-Threat (SWOT)



Strength-Weakness-Opportunity-Threat (SWOT)

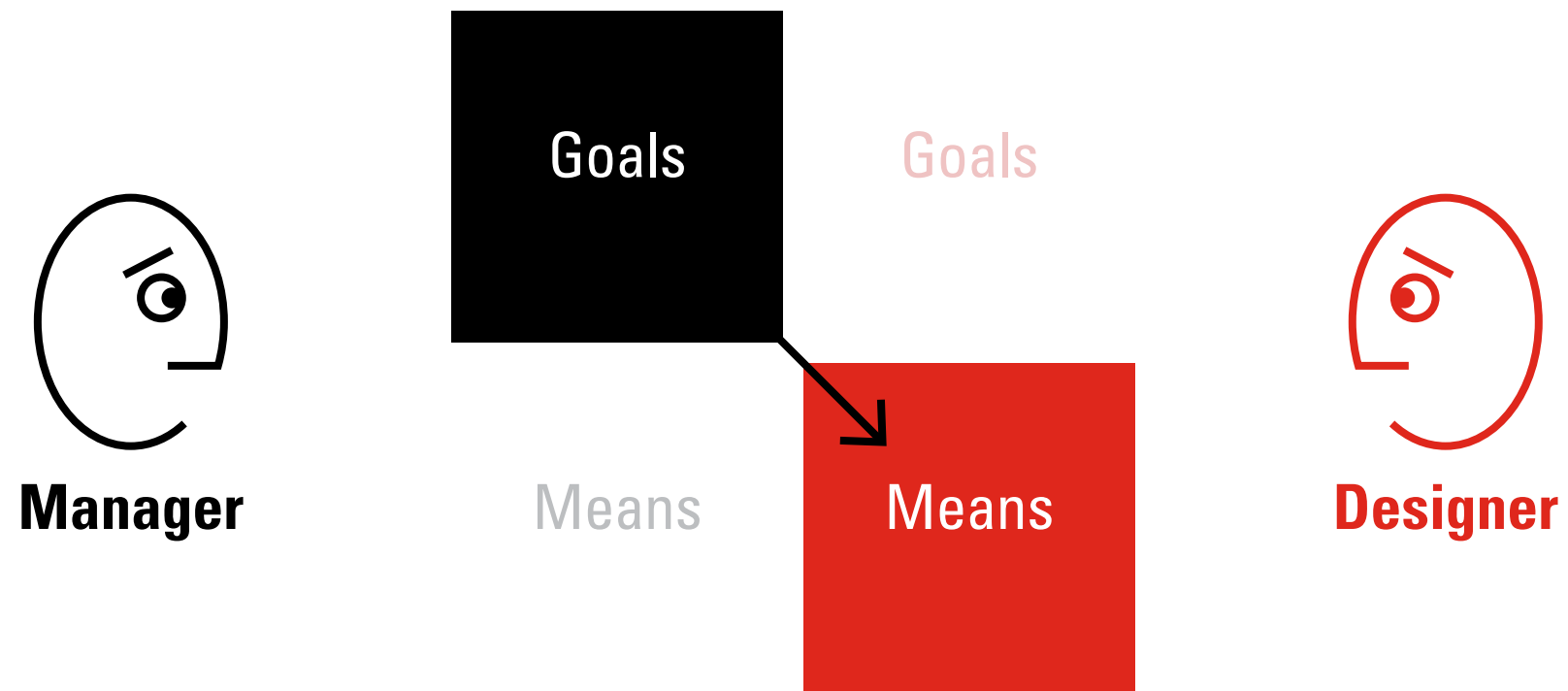


Controlling

Manager tells designer what to do and how to do it

Hallmark of a traditional industrial-age organization; may be appropriate for new or under-performing employees

e.g., "Make the logo bigger."

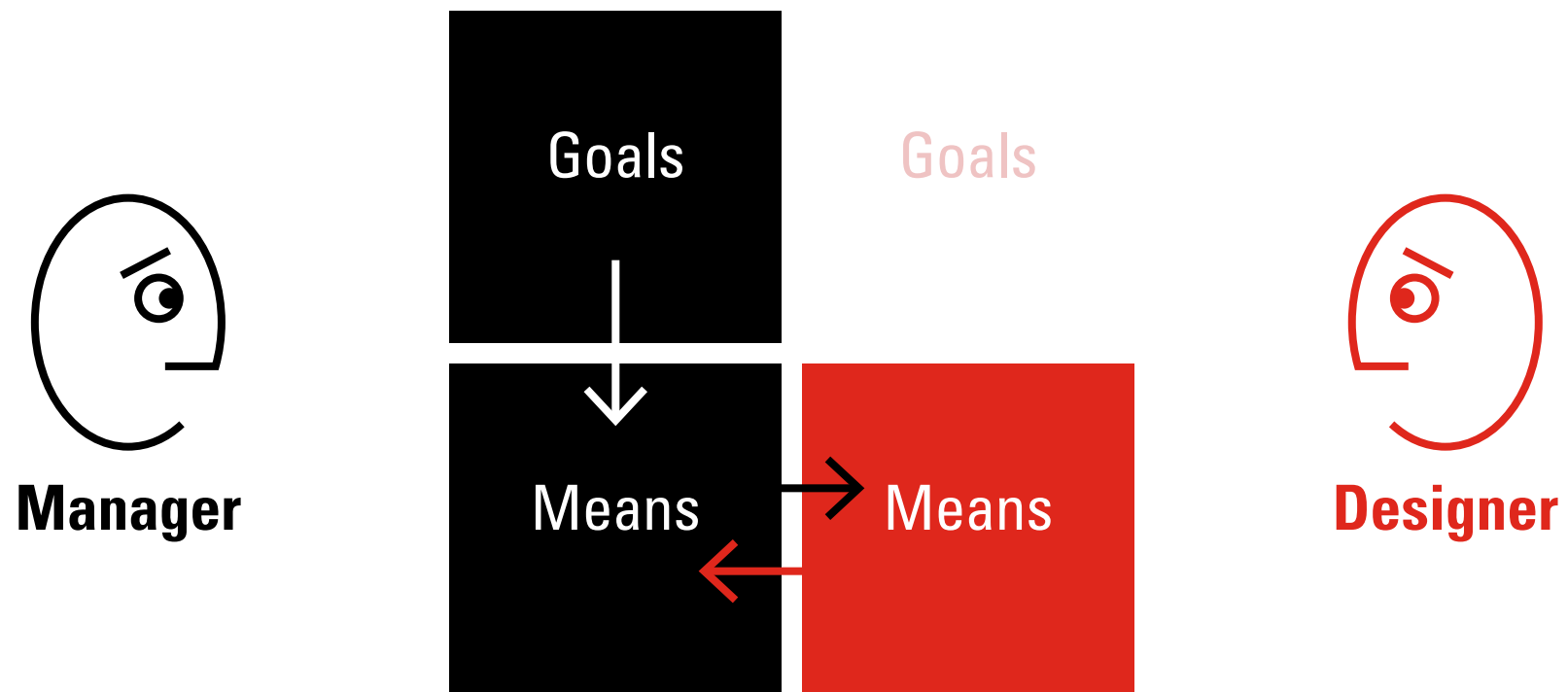


Mentoring

Manager sets goals and discusses means with designer

Enlightened managers realize that teaching is a key responsibility

e.g., “What’s the best way to make sure our name really pops?”

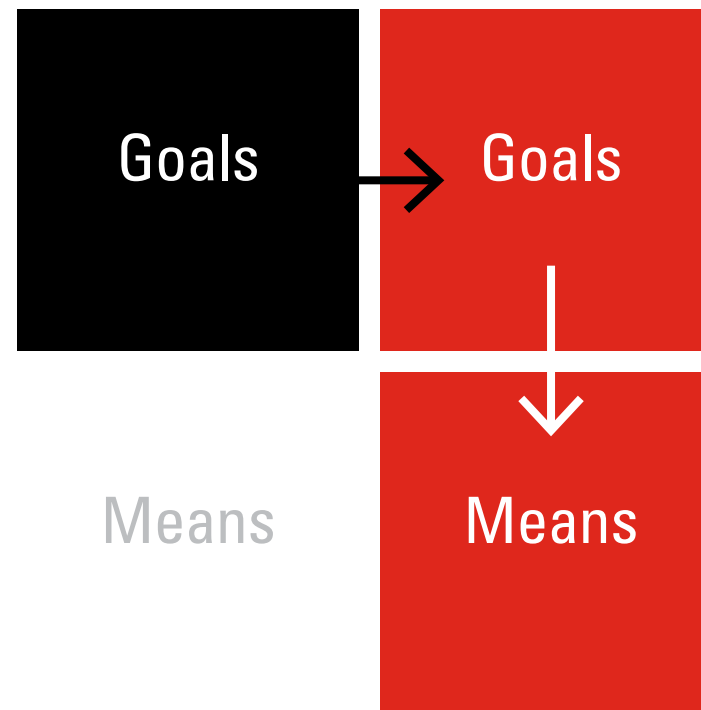
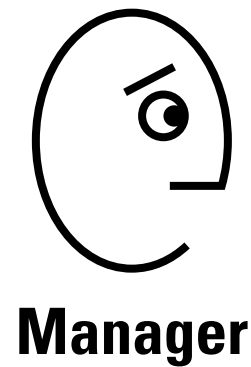


Delegating

Manager sets goal and leaves means to the designer

Good managers get out of the way
of good employees
and let them to do their jobs

e.g., "Make sure this ad gets noticed."

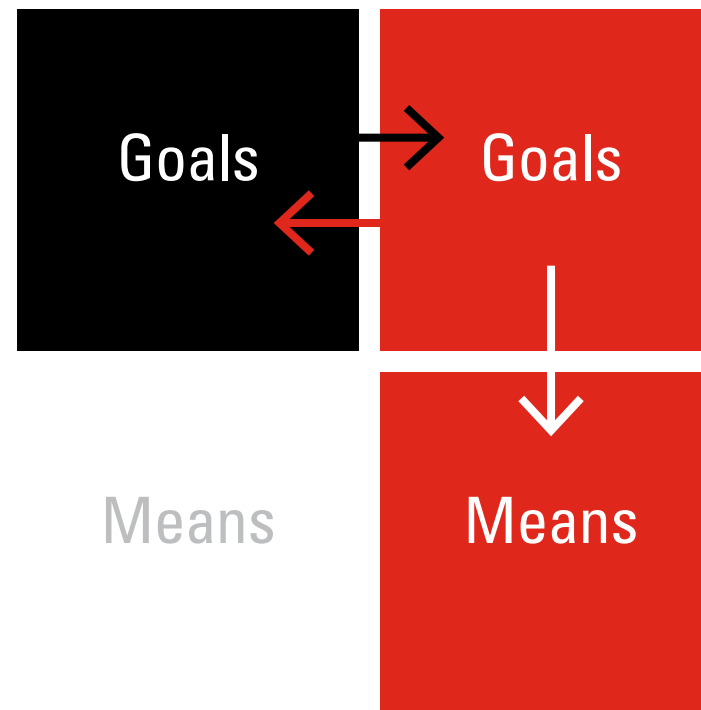
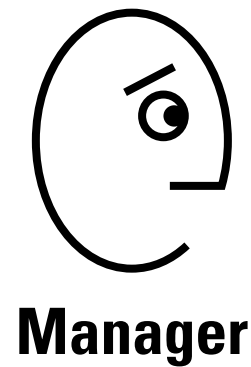


Collaborating

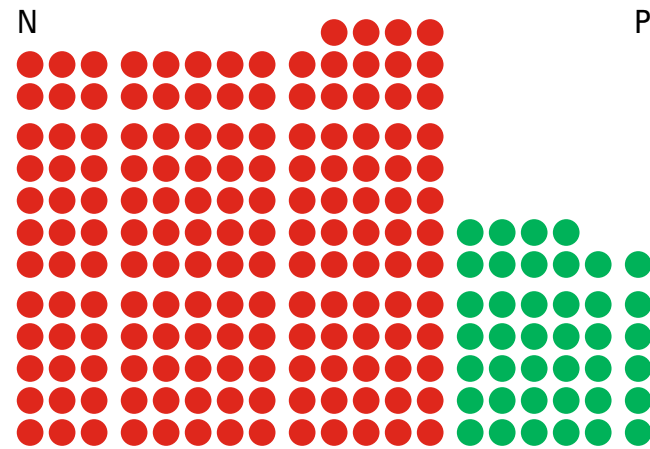
Manager and designer set goals together

Information-age management
is less hierarchical
and more collegial

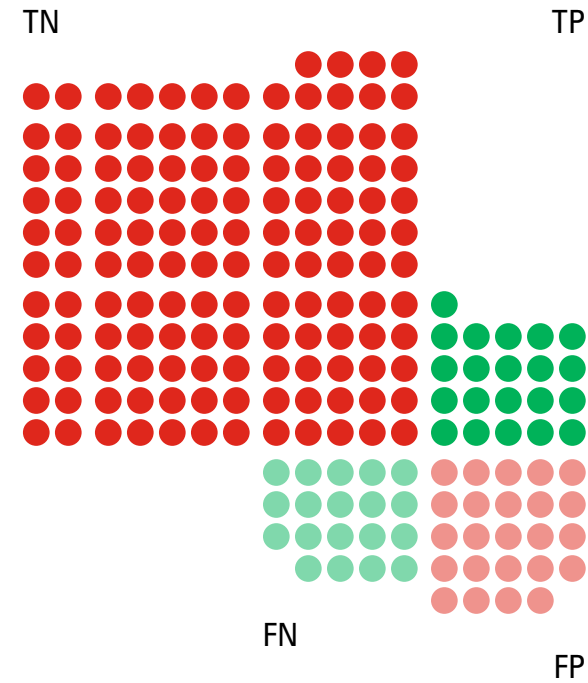
e.g., “Which methods
of engaging customers
are right for us?”



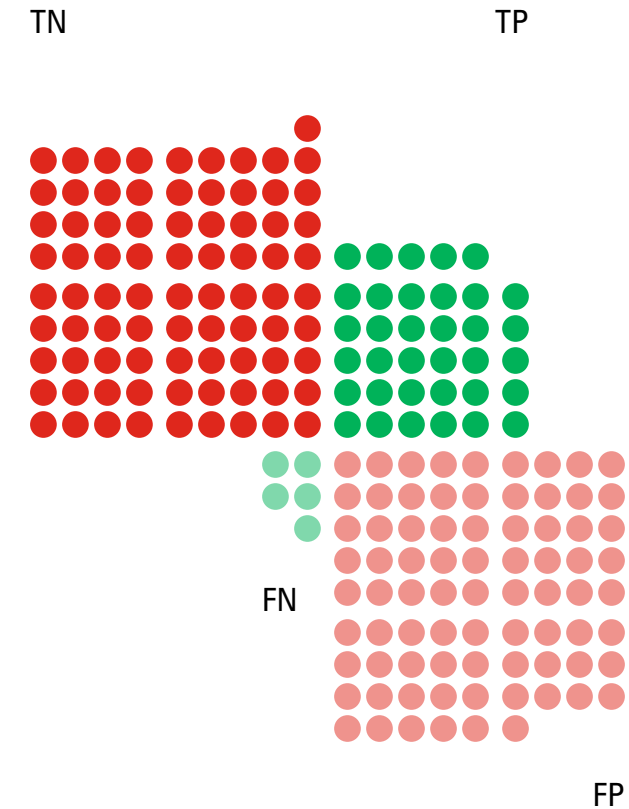
True Positive/True Negative (TP/TN) vs. False Positive/False Negative (FP/FN)



200 patients present with symptoms / month,
with a prevalence of 20% (x 200 = 40)



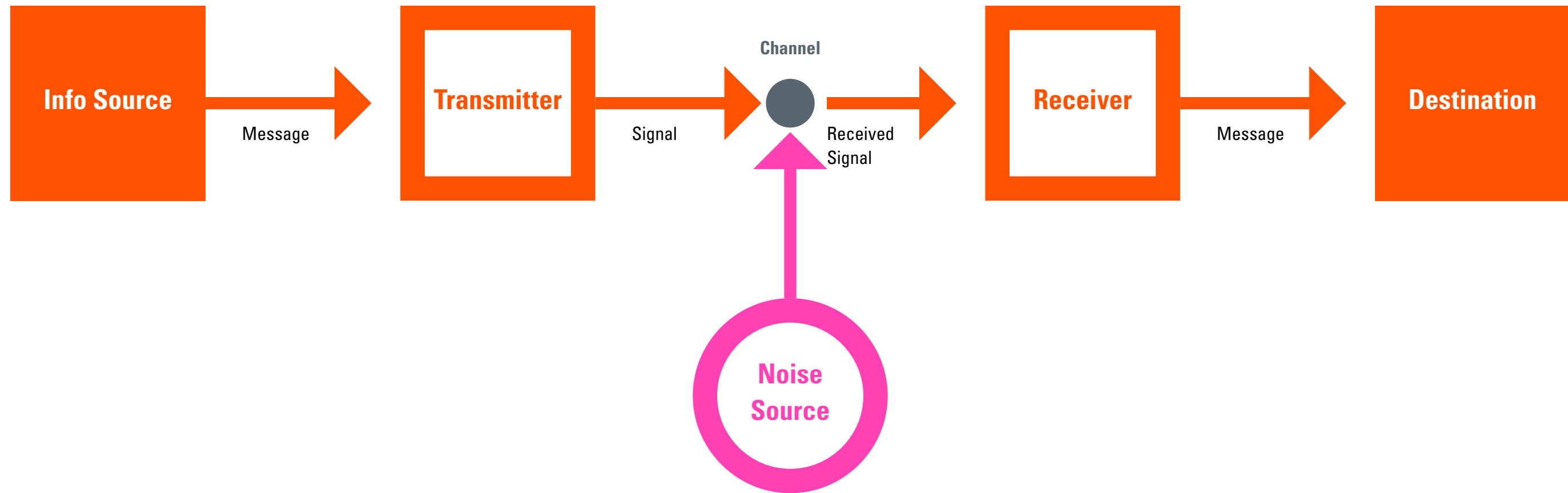
Current technology A
correctly identifies 21 of the 40 (TP = 52%)
and 136 of the 160 (TN = 85%),
missing 19 of the 40 (FN = 47%)
and mis-identifying 24 of the 160 (FP = 15%)



New technology B
correctly identifies 35 of the 40 (TP = 87%)
and 82 of the 160 (TN = 51%),
missing only 5 of the 40 (FN = 12%)
and mis-identifying 78 of the 160 (FP = 48%)

Shannon's Model of Communication

Shannon's Model of Communication



Open Systems Interconnection (OSI)

7 Application

Allows applications to request network services.

6 Presentation

Converts data so that systems that use different data formats can exchange information.

5 Session

Establishes sessions between network applications.

4 Transport

Provides reliable delivery of packets.

3 Network

Handles routing of data across network segments.

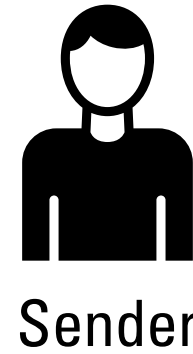
2 Data Link

Provides MAC addresses to uniquely identify network nodes and a means for data to be sent over the Physical layer.

1 Physical

Governs the layout of cables and devices, such as repeaters and hubs.

Open Systems Interconnection (OSI)



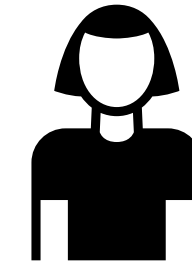
Sender



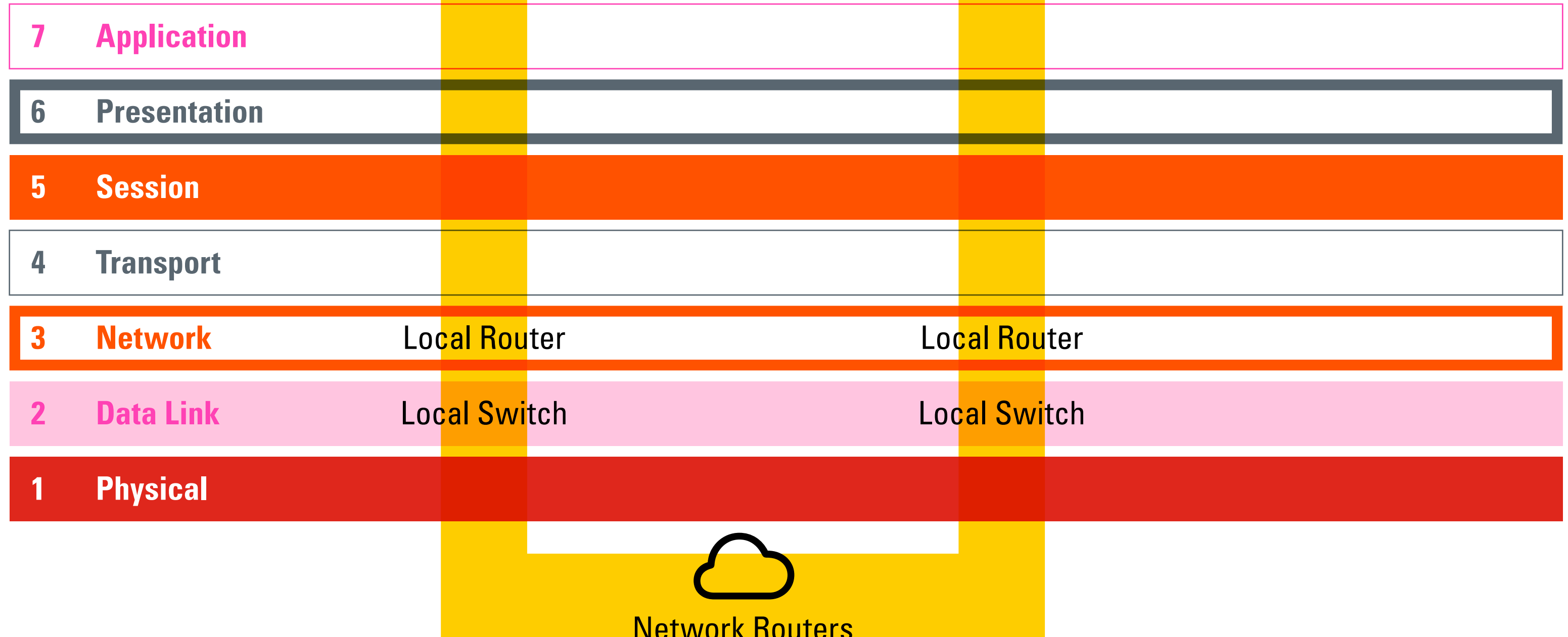
Device



Device



Receiver



Stacks

Local Documents

.doc, .xls, .ppt, etc.

PC Apps

Word, Excel, PowerPoint, etc.

Operating System (OS)

Windows

Processor

8086, 80286, 80386, etc.

A platform is a service on which others can build.

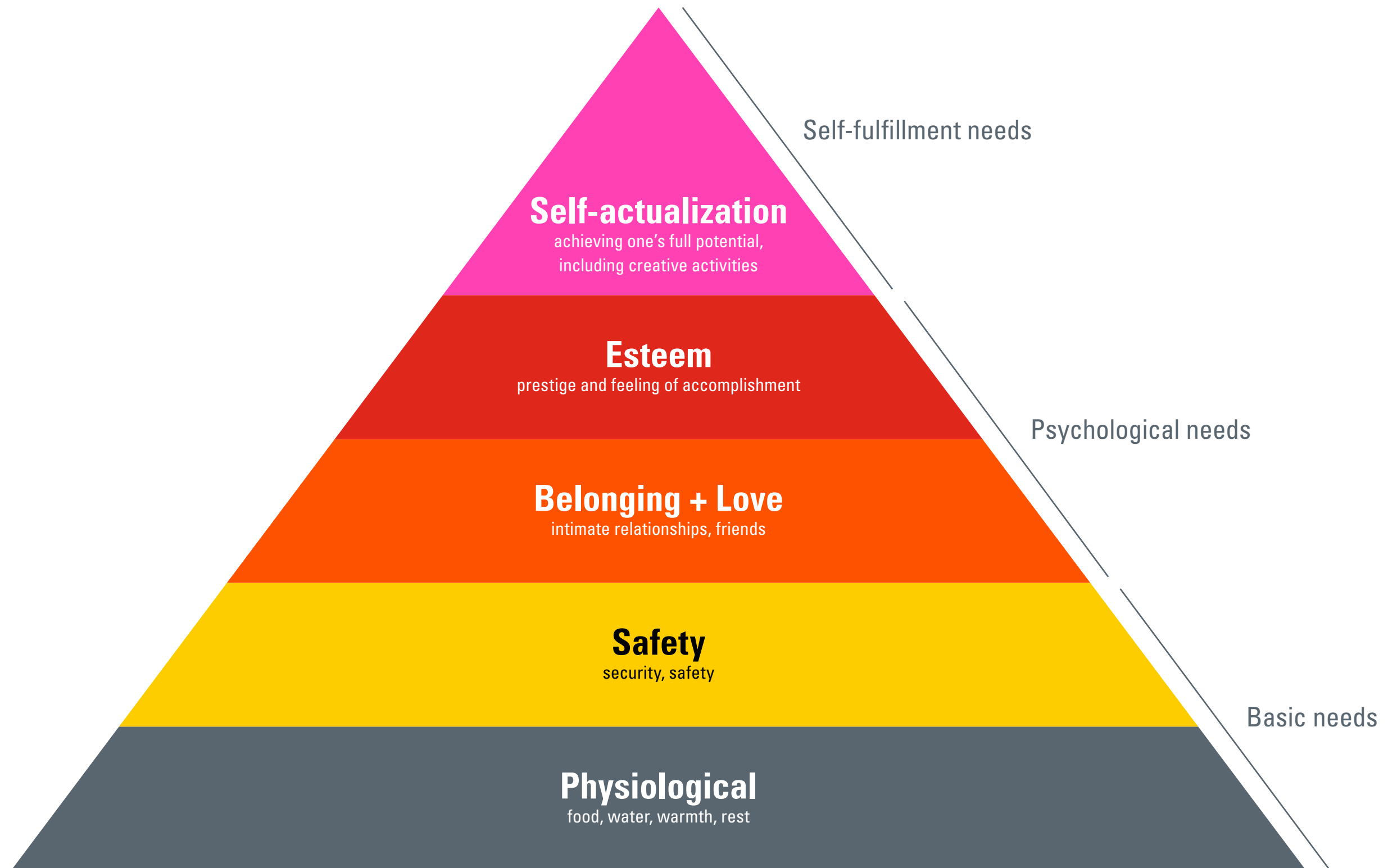
App L2

Platform L1

Applications rely on platforms;
but an app may itself be a platform
for another higher level app.



Maslow's hierarchy of needs



Iceberg

Events

What just happened?
Catching a cold.

React

Patterns/Trends

What trends have there been over time?
I've been catching more colds when sleeping less.

Anticipate

Underlying Structures

What has influenced the patterns?
What are the relationships between the parts?
More stress at work, not eating well,
difficulty accessing healthy food near home or work.

Design

Mental Models

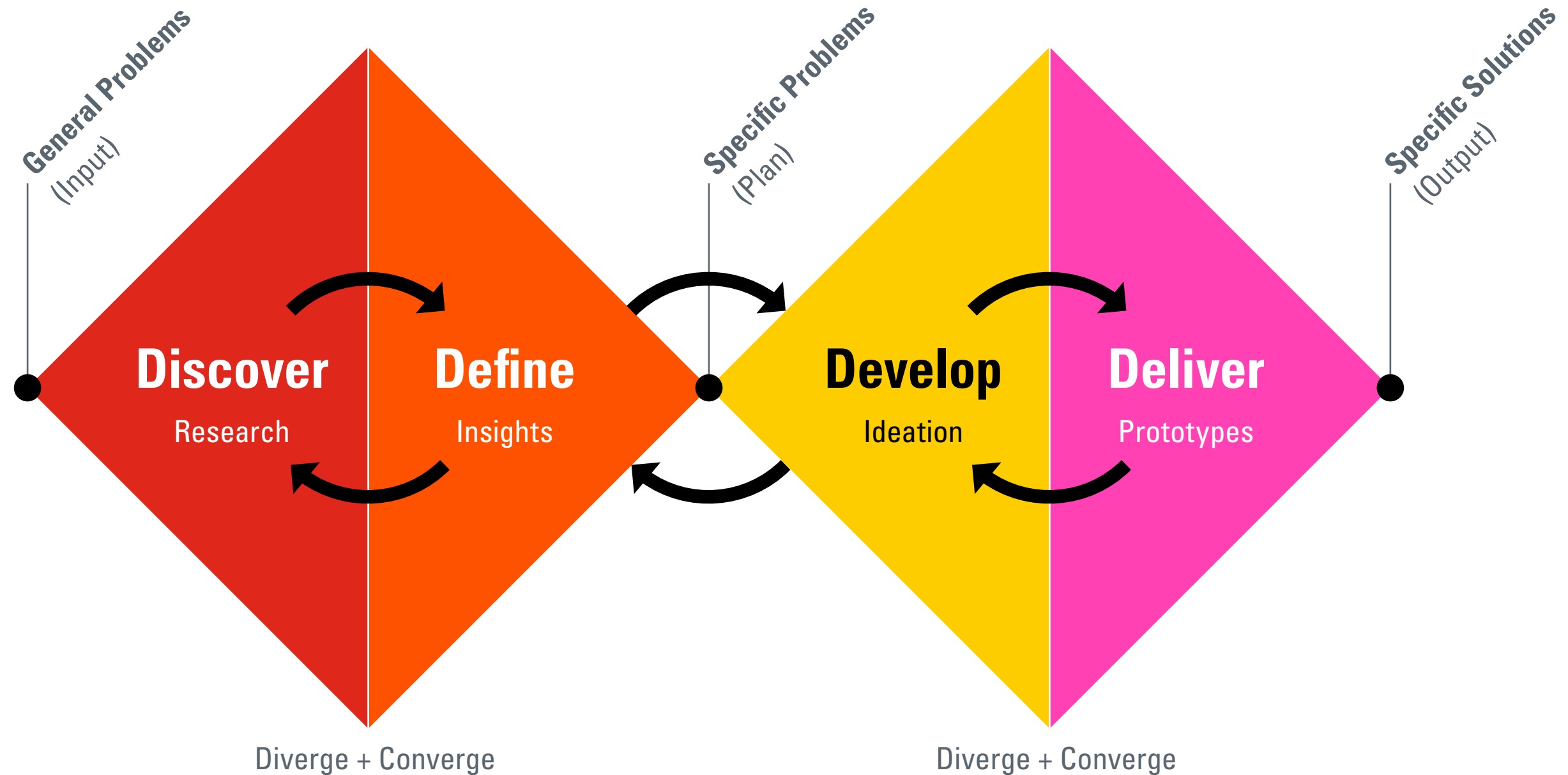
What assumptions, beliefs, and values do people hold about the system?
What beliefs keep the system in place?
Career is the most important piece of our identity,
healthy food is too expensive, rest is for the unmotivated.

Transform

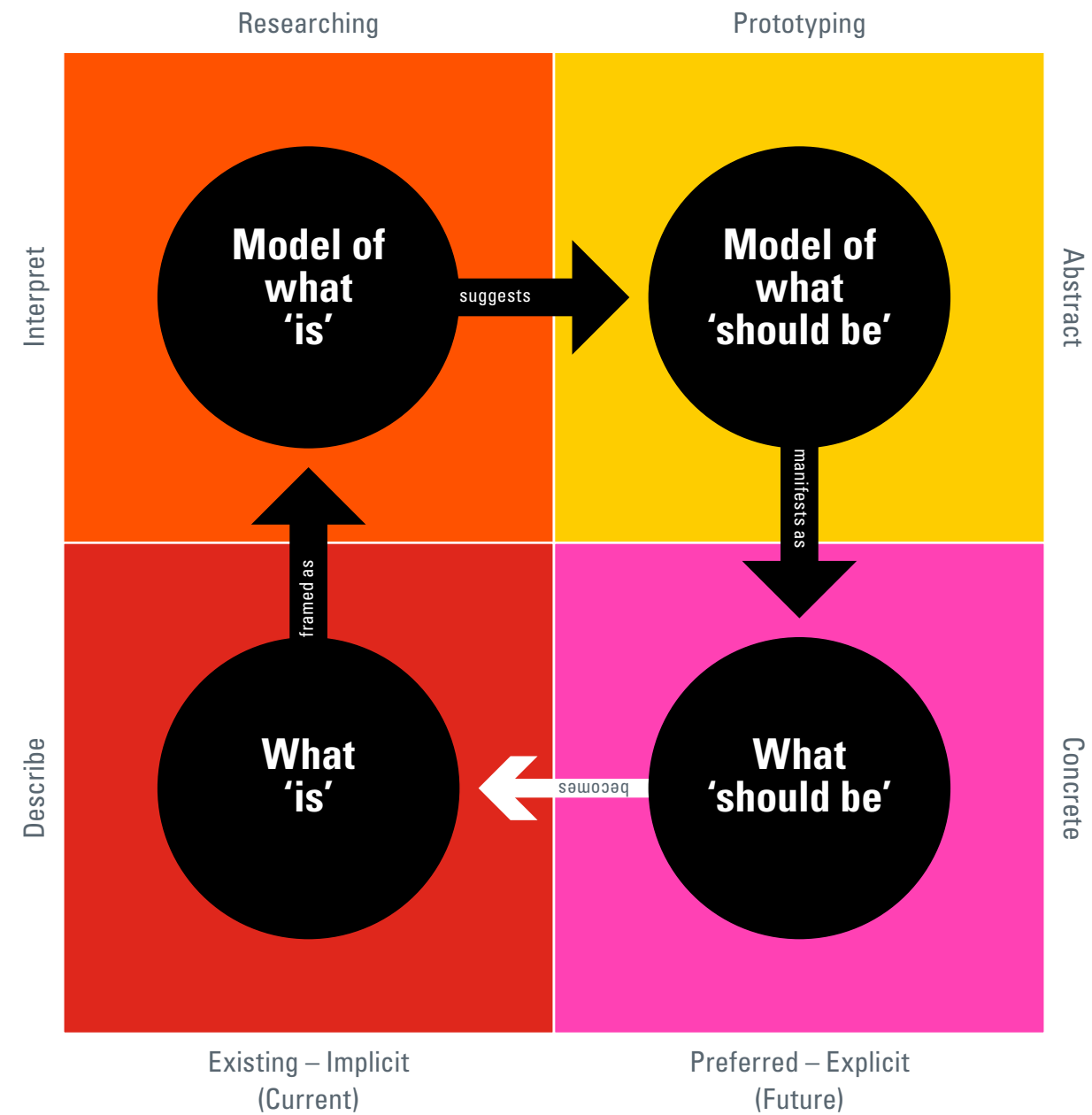
Source: <https://ecochallenge.org/iceberg-model/>

Problem spaces (latent spaces)

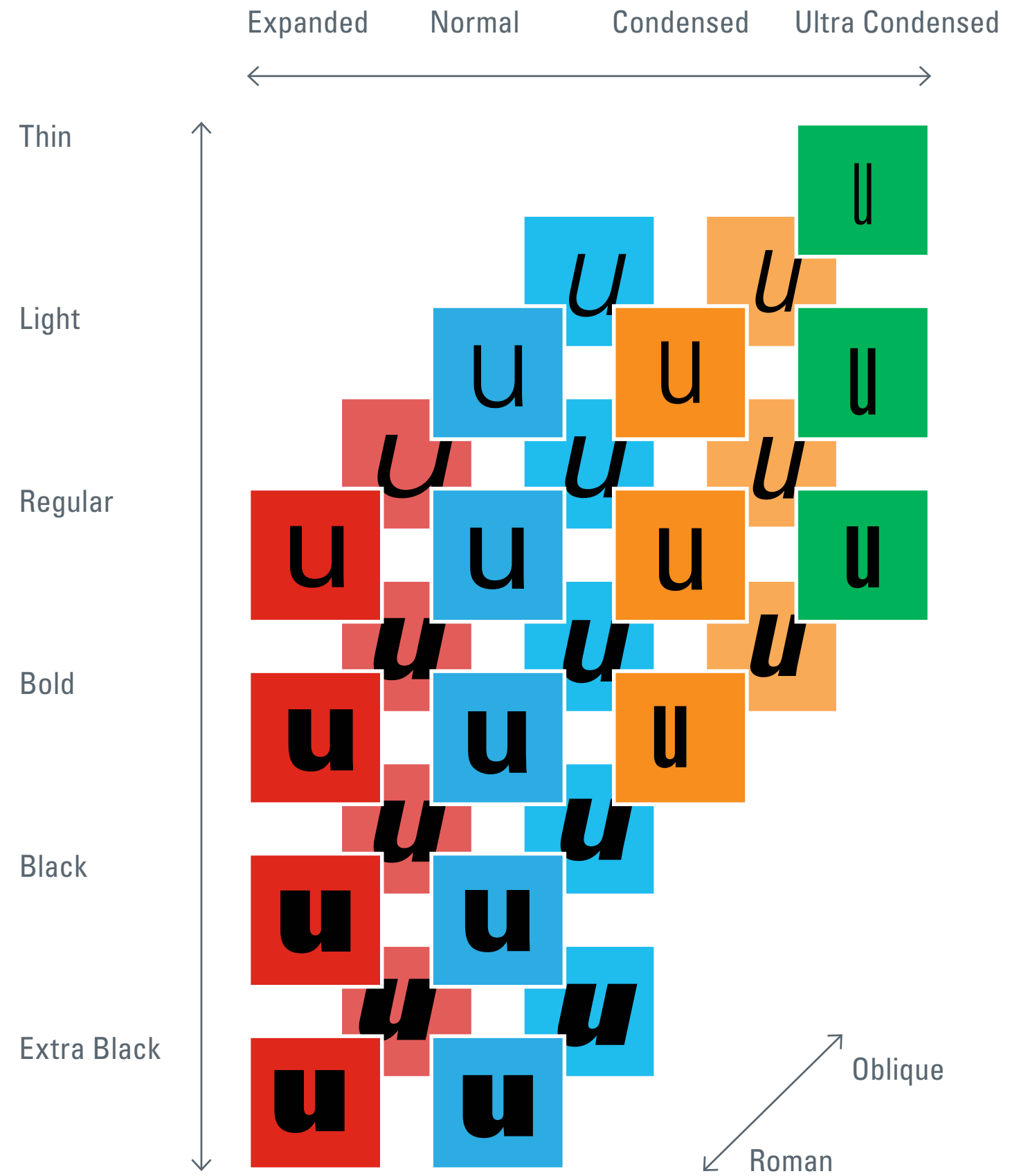
Double Diamond design process model



Analysis-Synthesis Bridge Model of designing



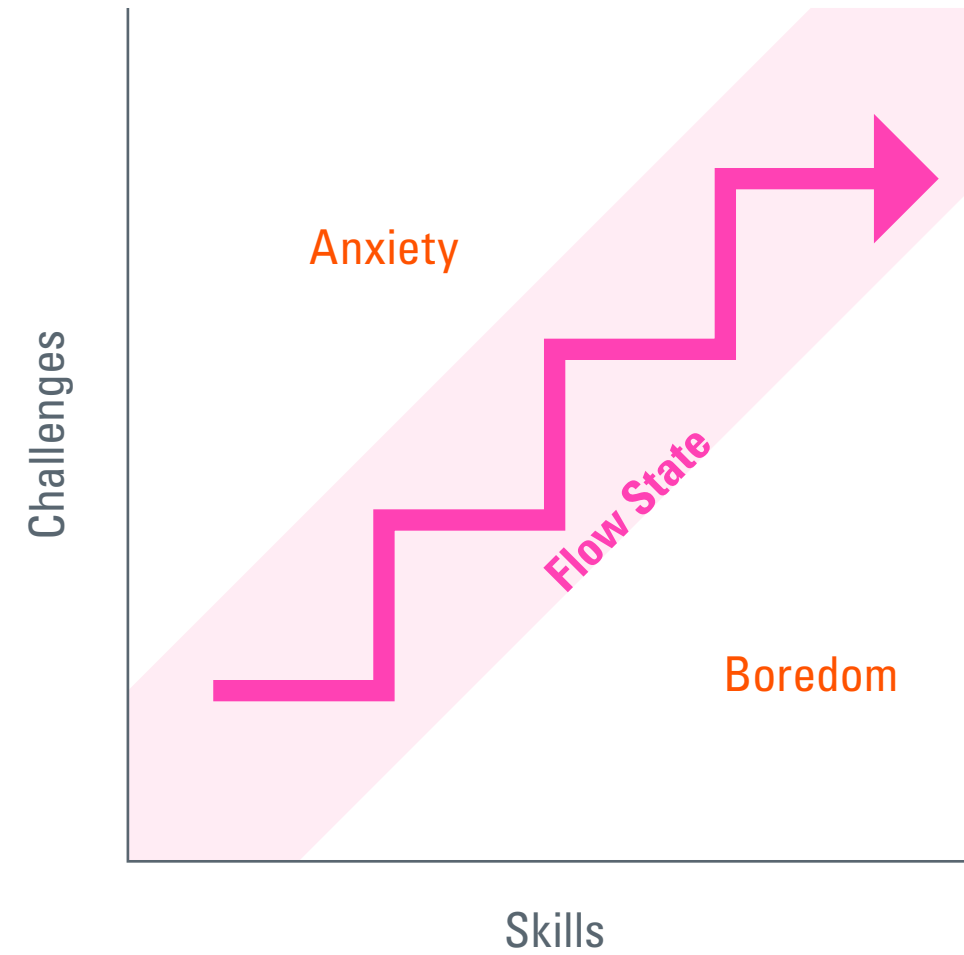
Frutiger's Univers grid



WEEK EIGHT

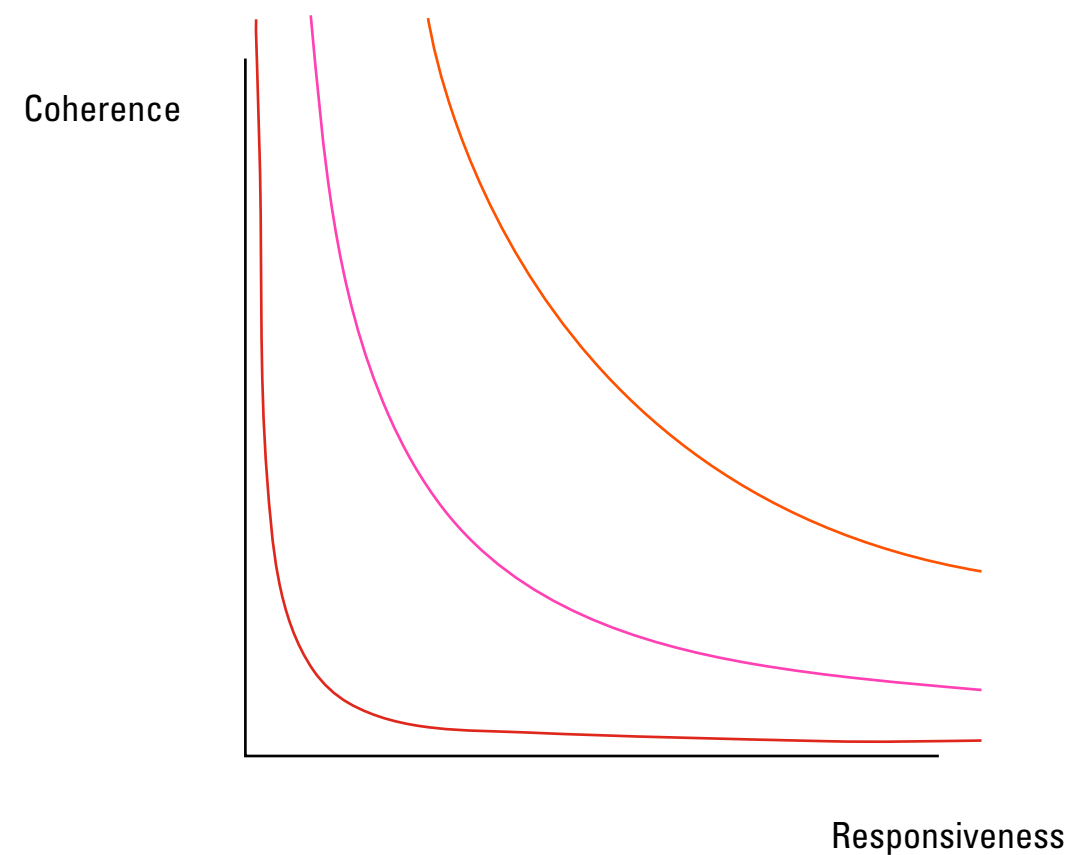
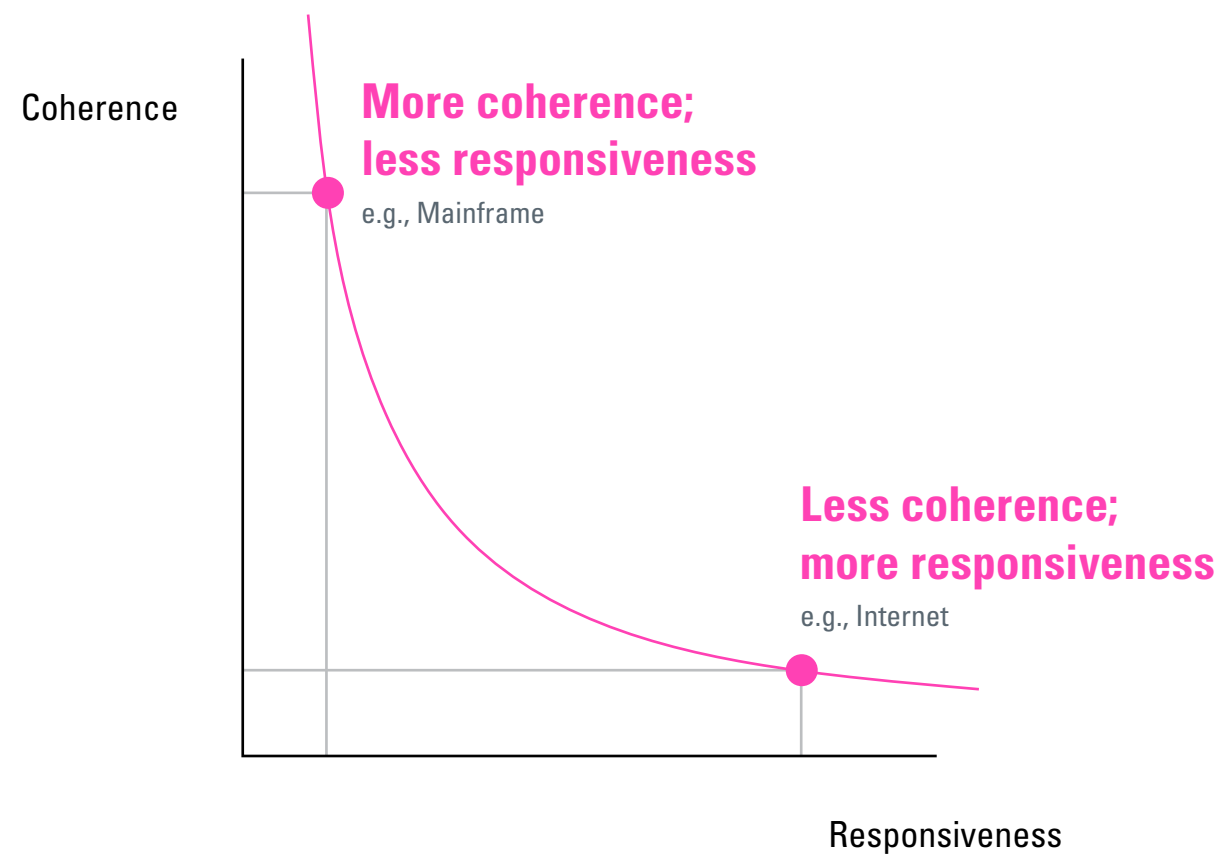
Transfer functions

Csikszentmihalyi's flow



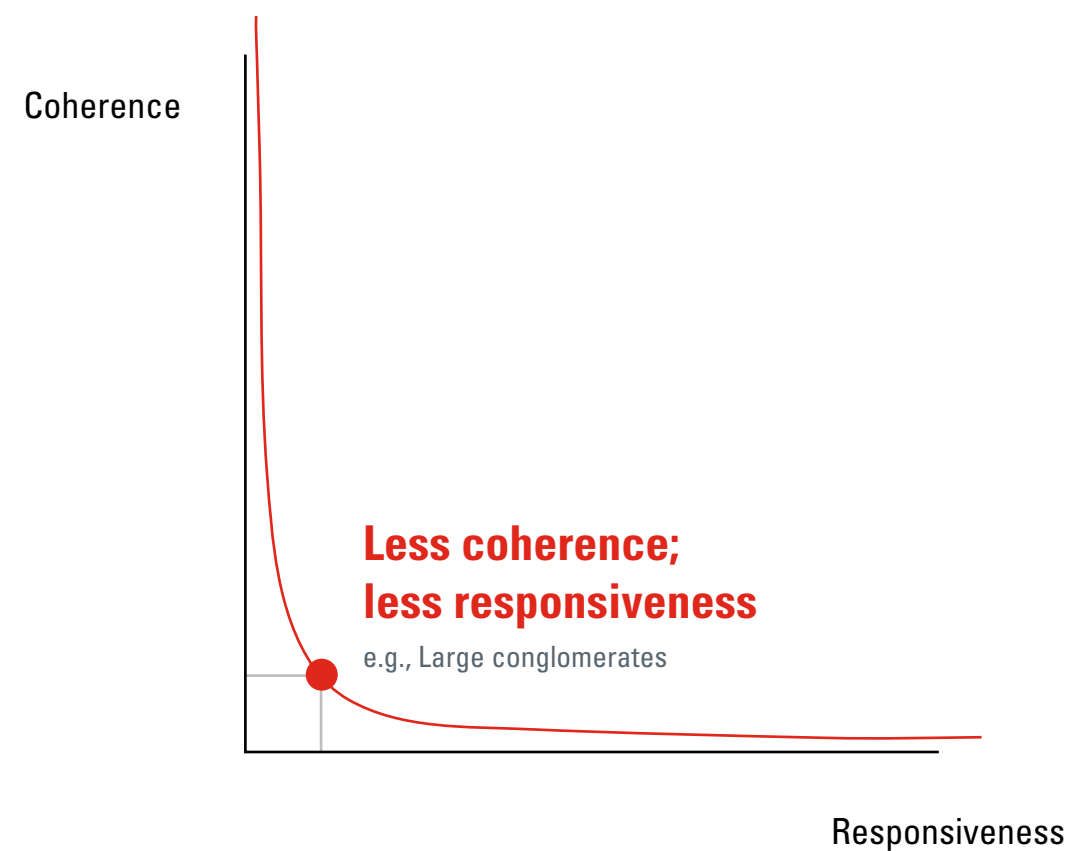
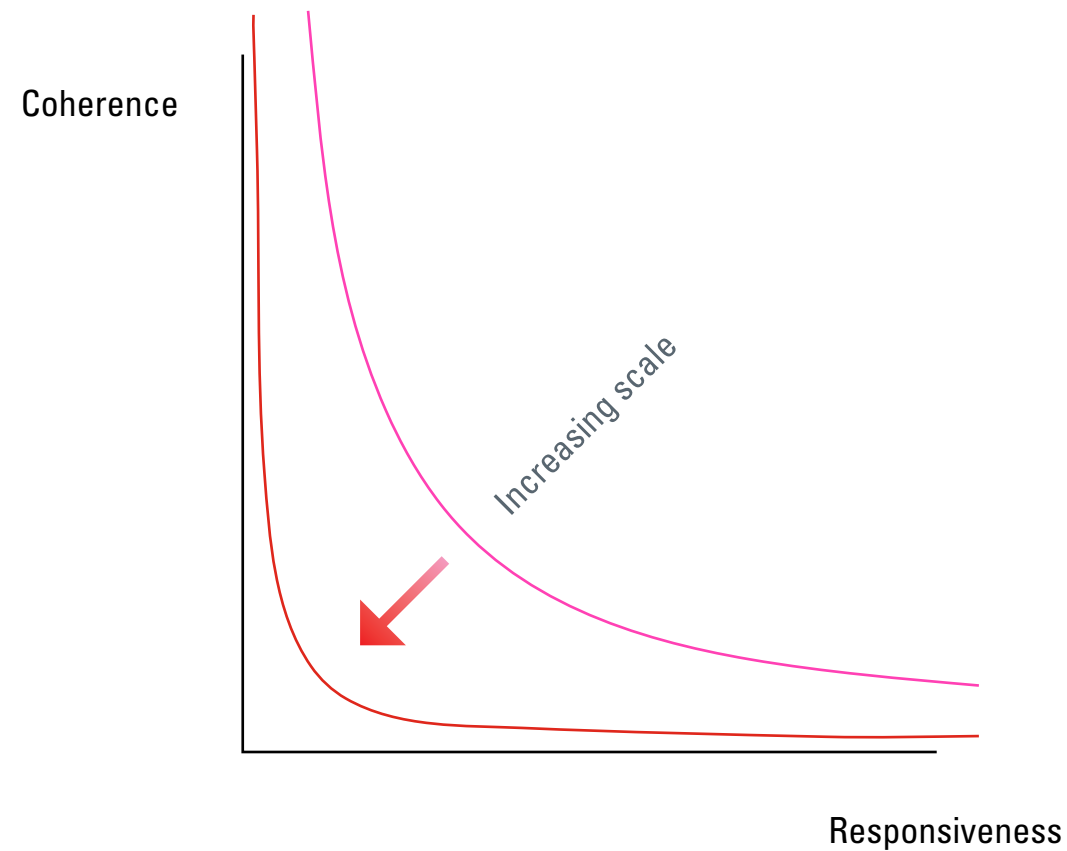
Tension between responsiveness and coherence (2 dimensions).

A family of trade-off curves.



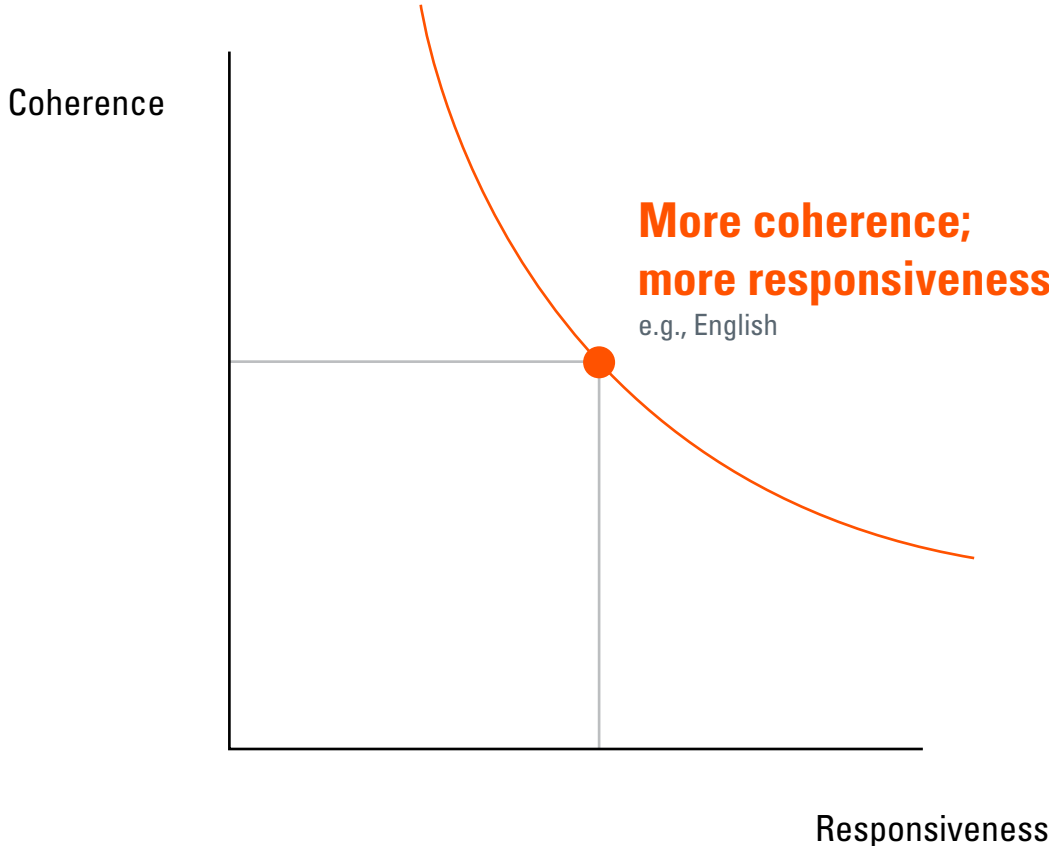
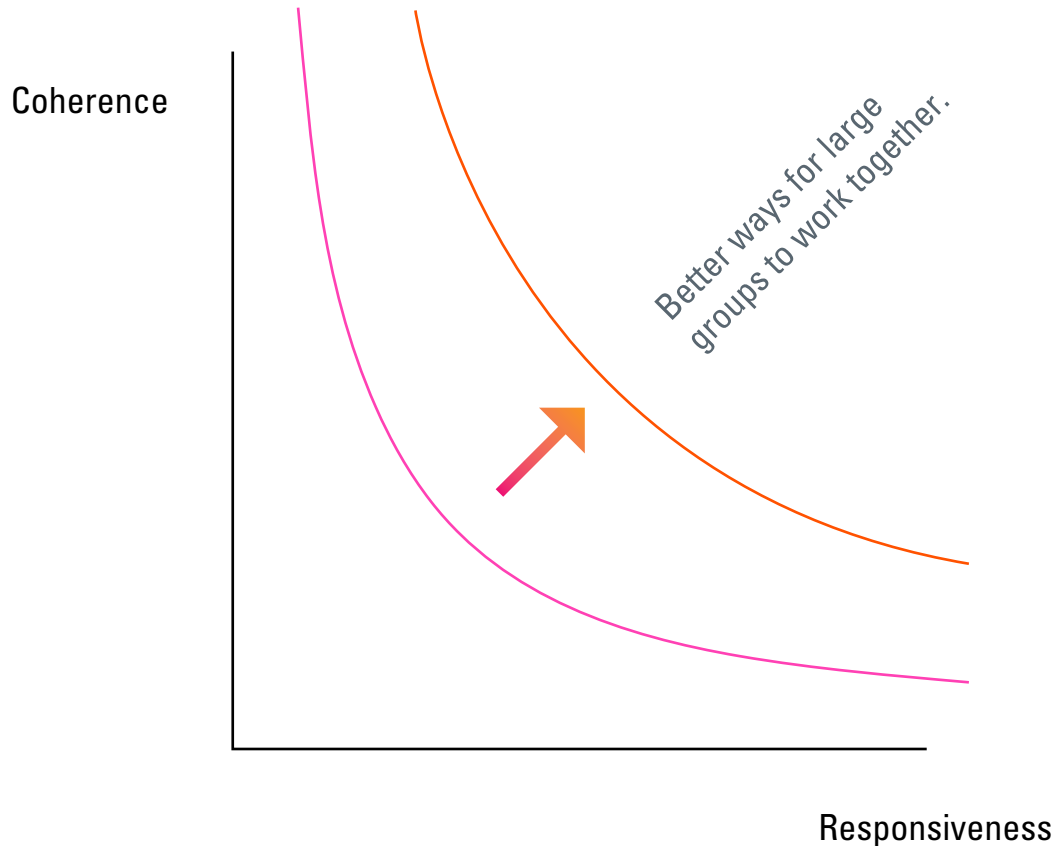
Moving to a less desirable trade-off curve.

e.g., as organizations grow, getting things done may become more difficult and take longer.

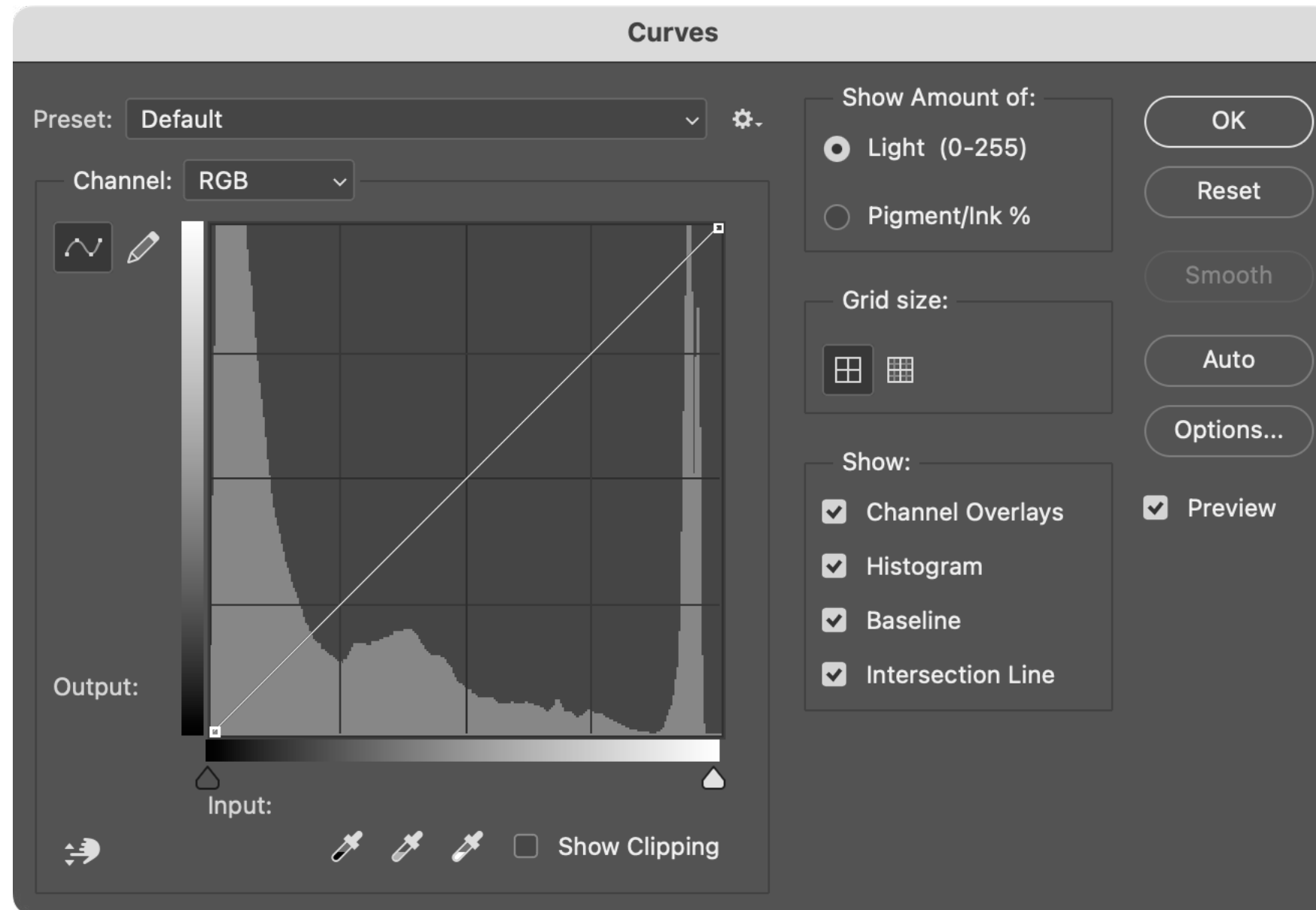


Moving to a more desirable trade-off curve.

e.g., Google's PageRank search algorithm sits on a higher trade-off curve than early Internet navigation systems such as Yahoo's original directory.



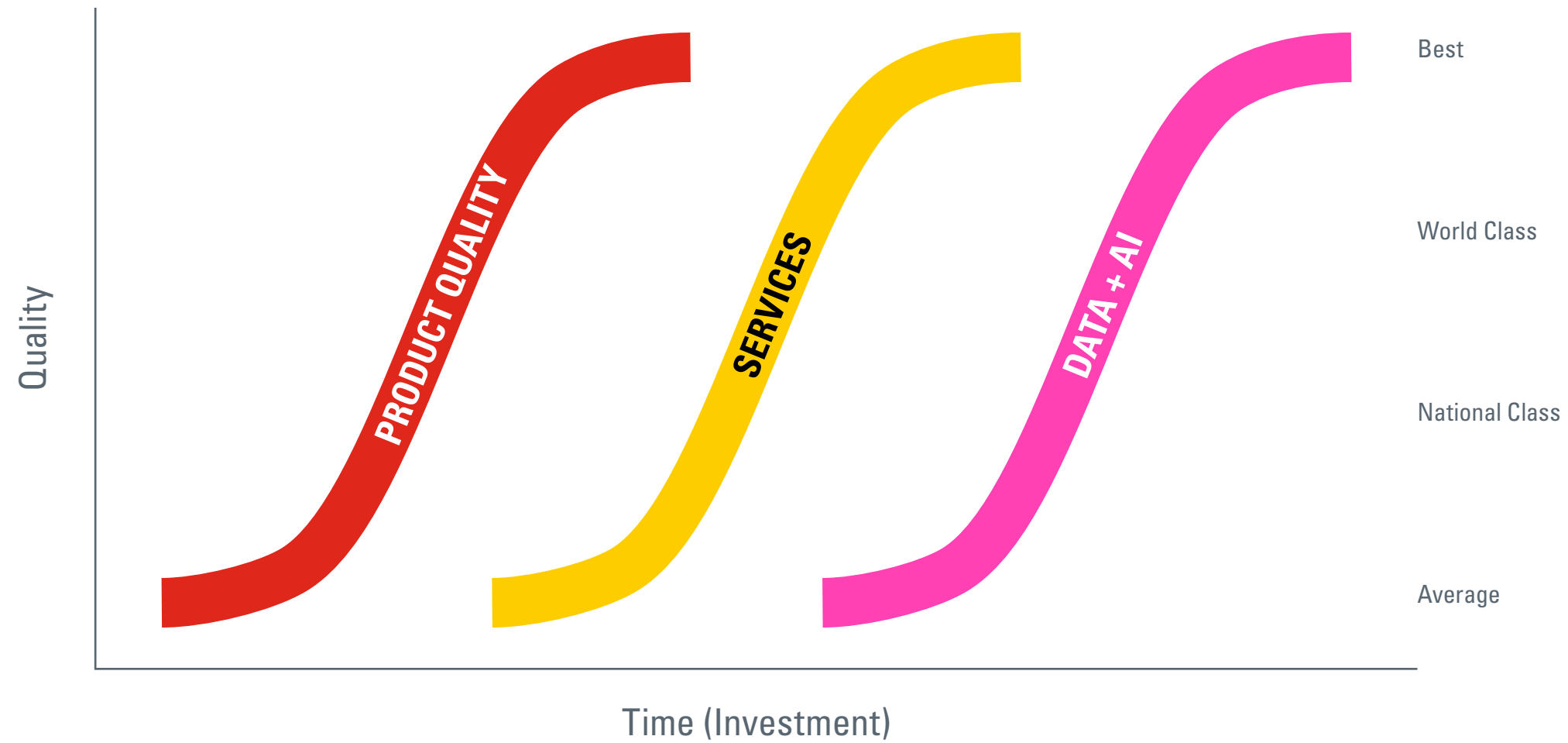
Photoshop's curves



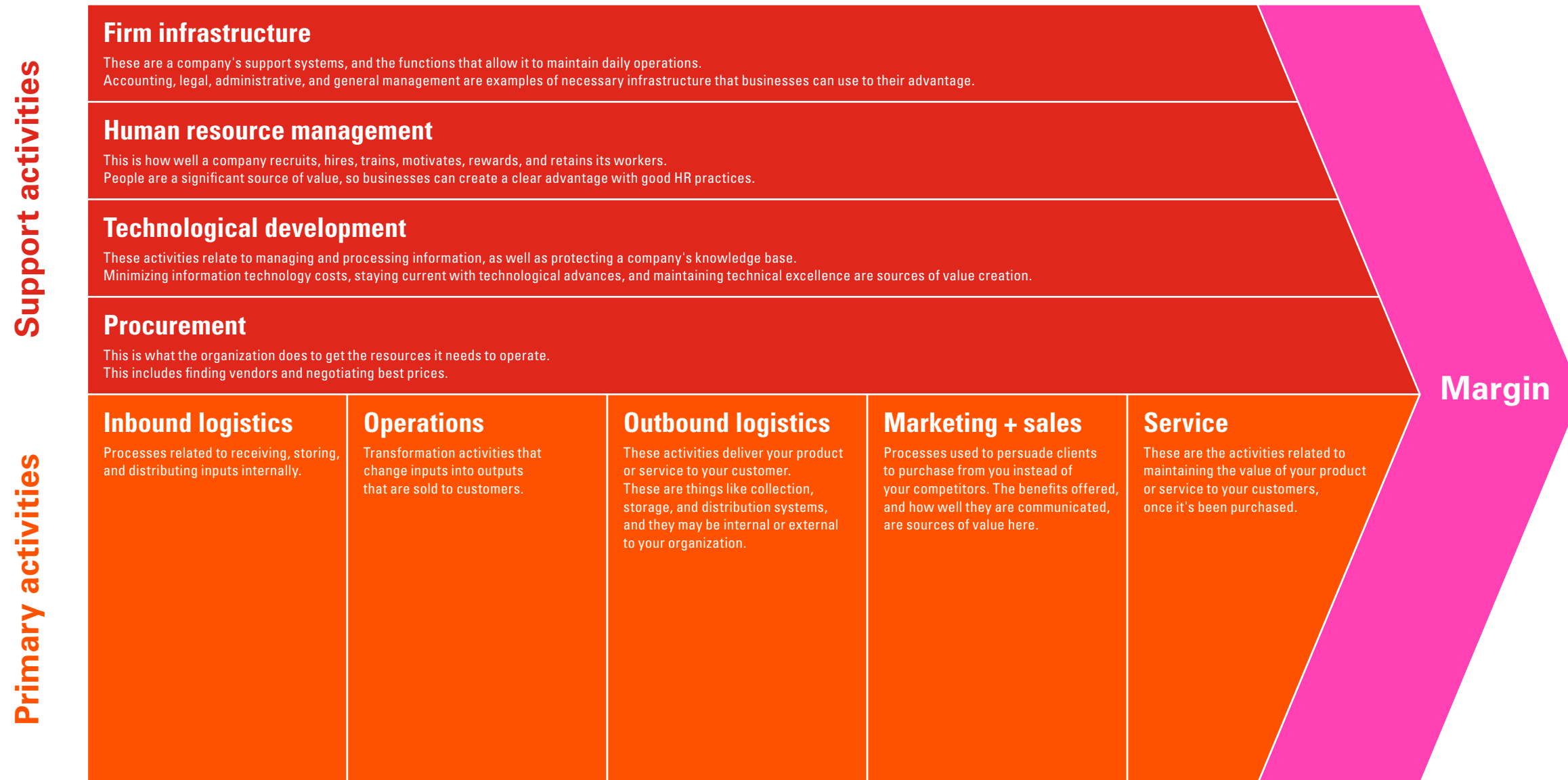
WEEK NINE

Learning curves

Learning curves

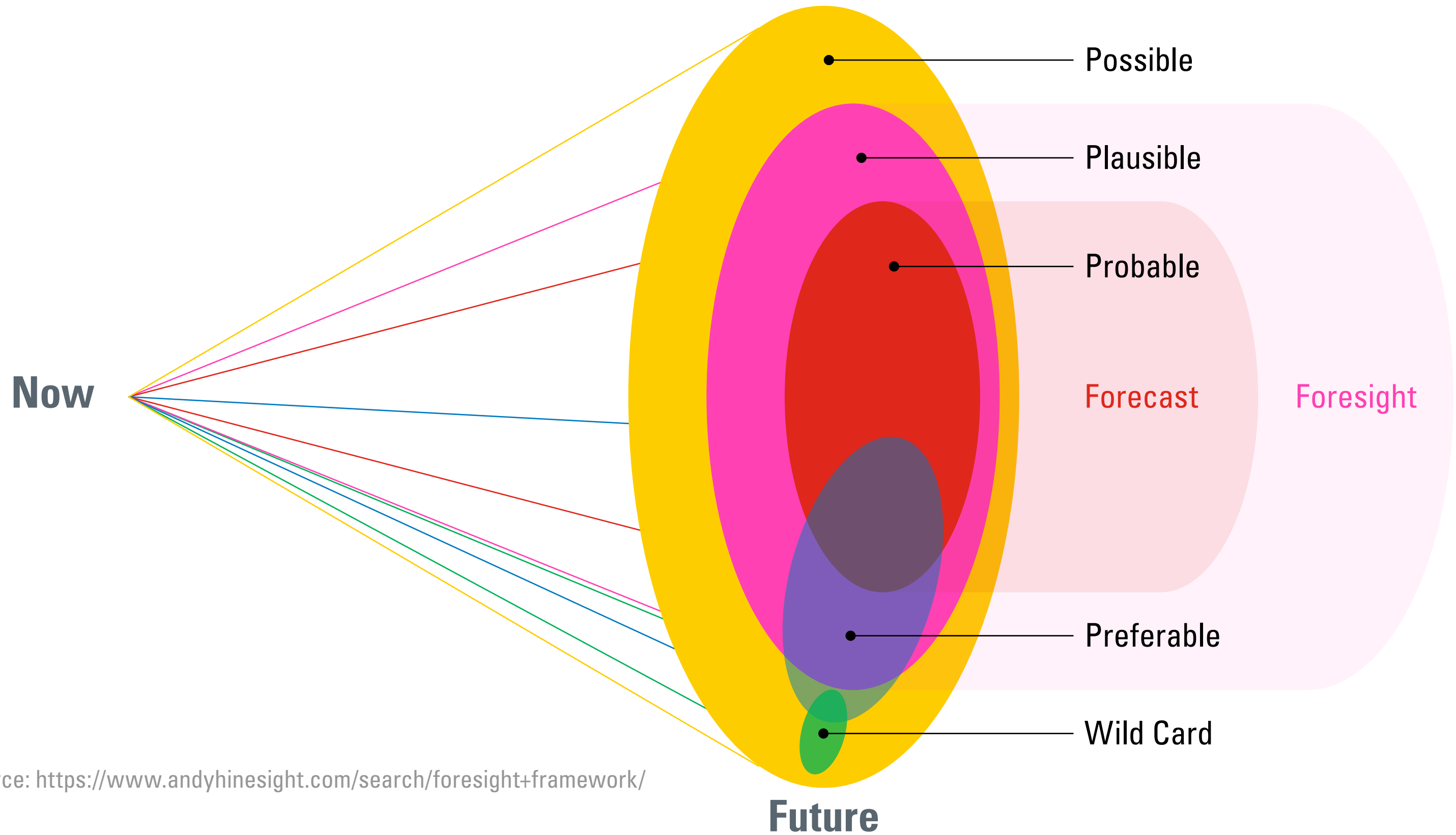


Porter's value chain



Value Created and Captured – Cost of Creating that Value = Margin

Futures cone

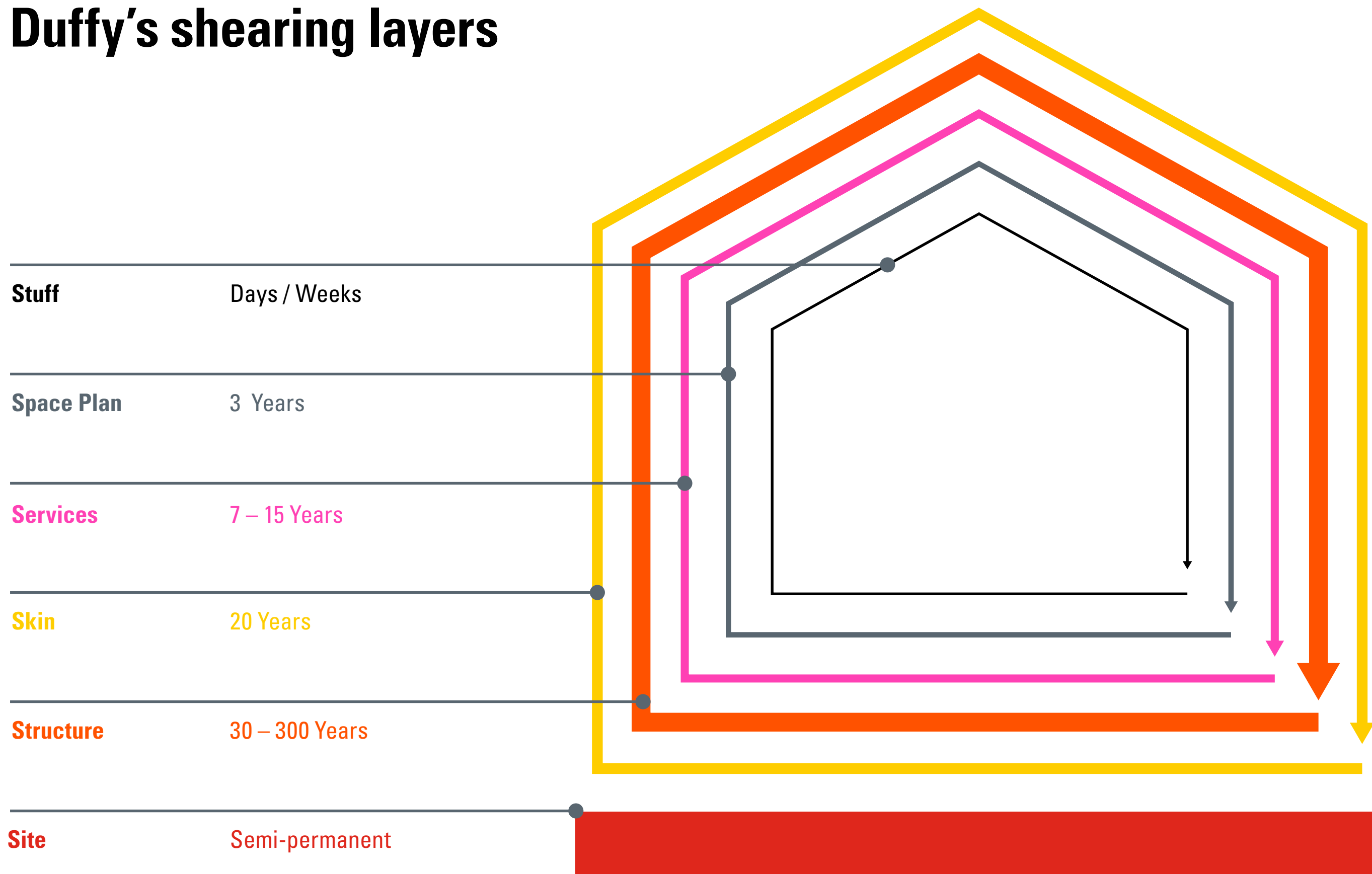


Source: <https://www.andyhinesight.com/search/foresight+framework/>

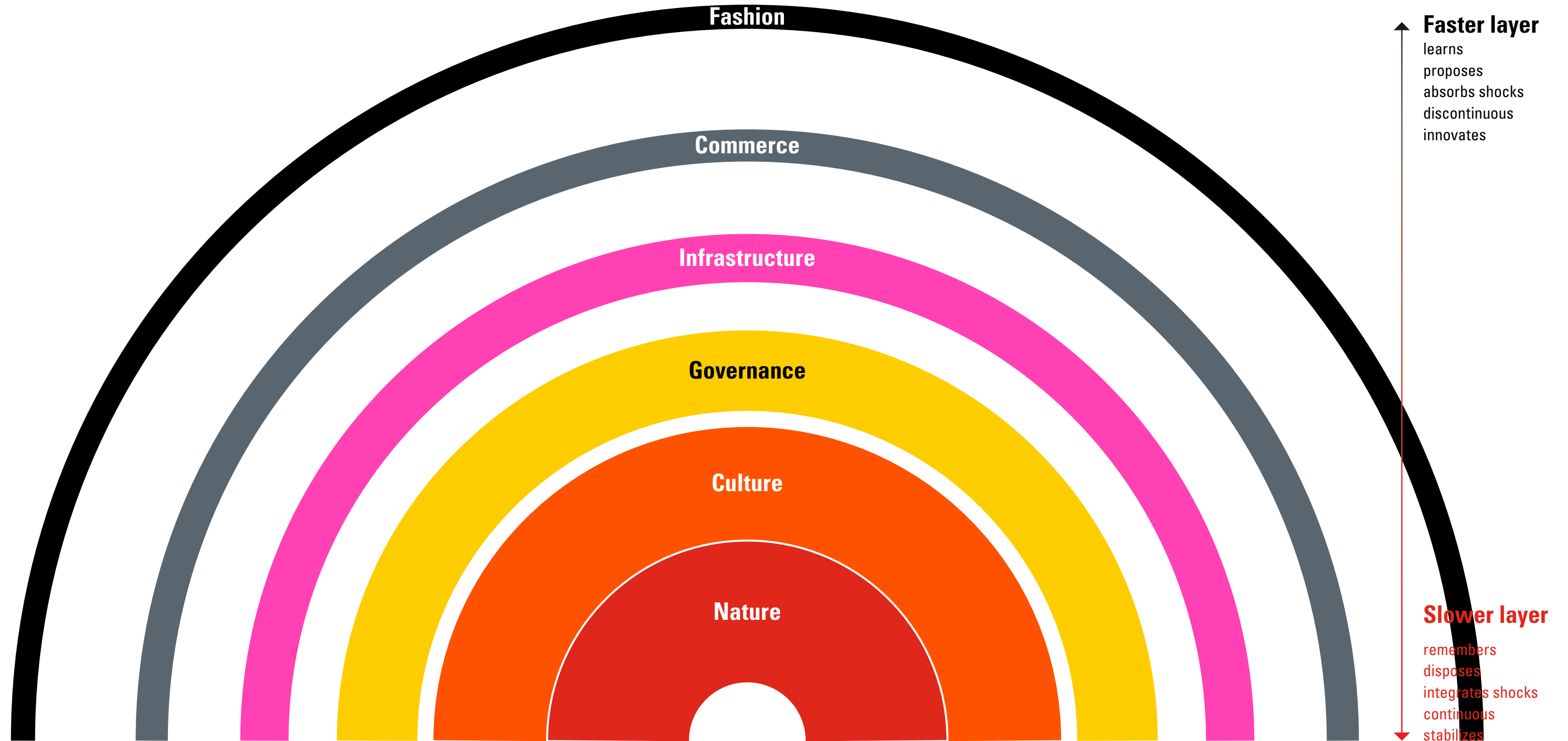
WEEK TEN

Pace Layers and time

Duffy's shearing layers



Brand's pace layers



Lifecycles



Source: <https://www.smartdraw.com/cycle-diagrams/examples/cycle-diagram-example-product-life-cycle/>

**Special thanks to
Ryan Reposar**

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