Conceptual Models:

Core to the Design of Interactive Applications

Austin Henderson UCB/Design MDes 2025 Oct 8, 2025

Conceptual Models:

Core to the Design of Interactive Applications

Reflecting collaboration:

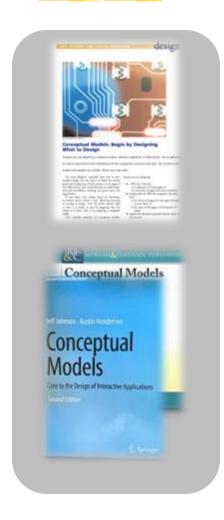
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UI WIZARDS, INC.
PRODUCT USABILITY CONSULTING

Agenda – Conceptual Models

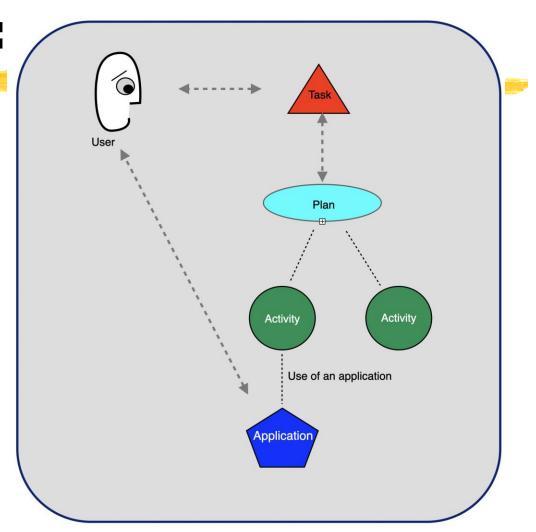
- History
- Framework and terminology
- Place in tool life-cycle
- Essential conceptual modeling
- Example: bank account application
- Representing CMs
- Conceptual scenarios
- Enhanced conceptual modeling
- Benefits of having a clear CM
- Selected references
- Q & A

History

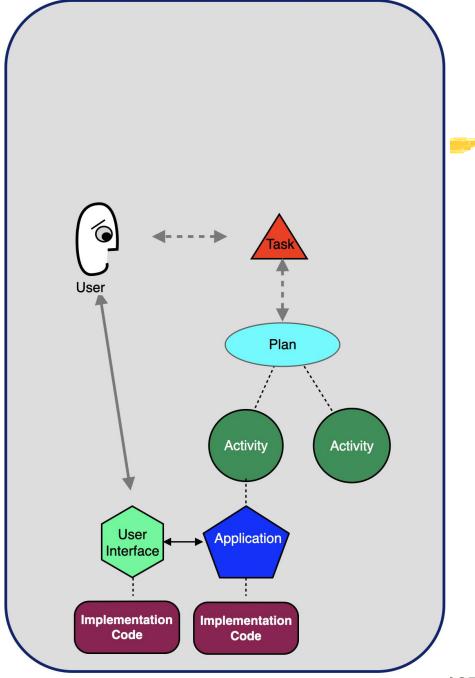
- Exposed to CMs @ Xerox (PARC & Star/VP) 1970's
- Article: "Conceptual Models: Begin by Designing What to Design", interactions, Jan-Feb, 2002
- Mentioned in Jeff's earlier books:
 - ☐ GUI Bloopers (2000) & GUI Bloopers 2.0 (2007)
 - □ Designing with the Mind in Mind (2011)
- Tutorial (CHI): "Designing What to Design: a Task-Focused Conceptual Model" 2009...2019
- Book: Conceptual Models: Core to Good Design,
 Morgan & Claypool (2011)
- Book: Conceptual Models: Core to the Design of Interactive Applications, Springer/Nature (2024)



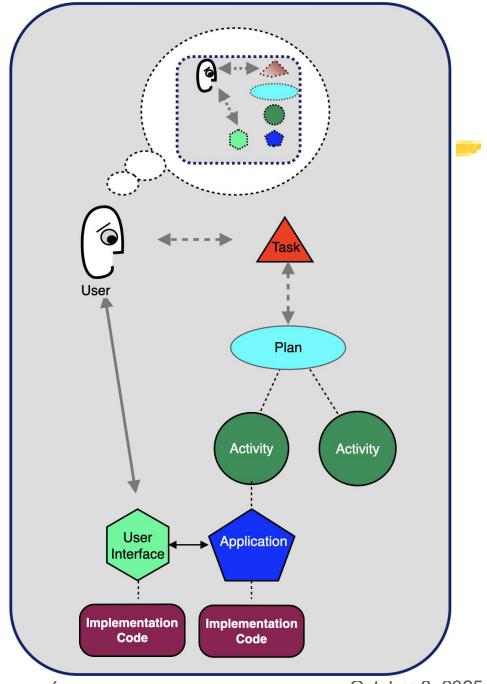
People and Domains



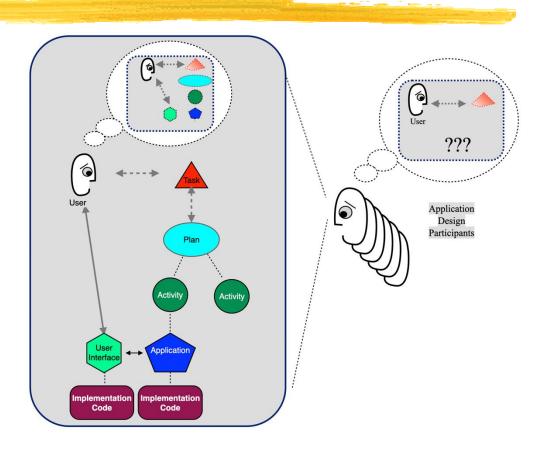
User Interface Implementation



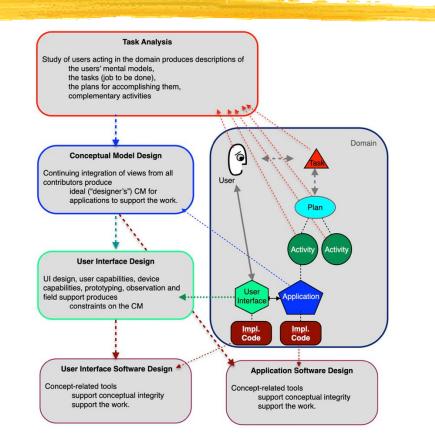
User's mental model



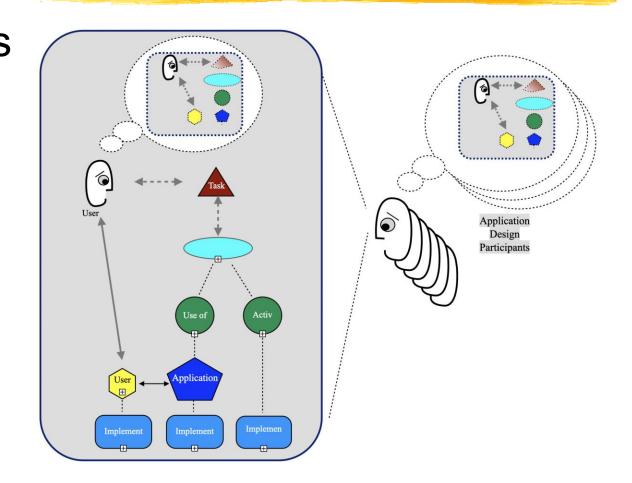
Designer'sMental Model



- Designs and their creation
 - task analysis
 - CM design
 - Designs of UI(s)
 - software designs

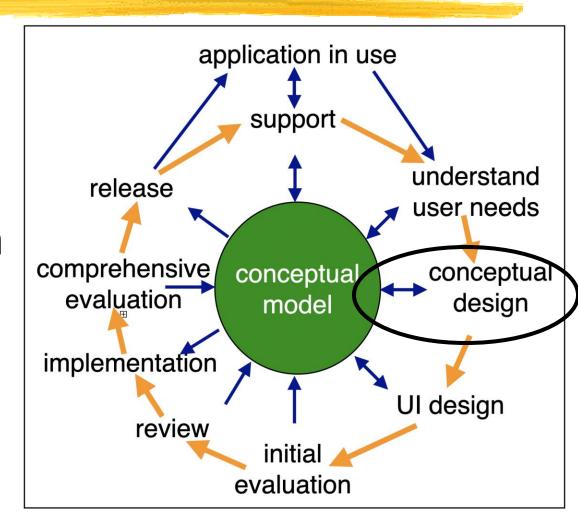


Designer's
 Model:
 target
 Users'
 Mental
 Models



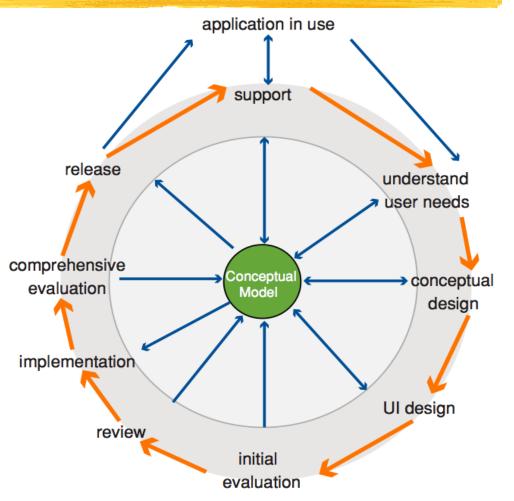
Development life-cycle

- Functionality
- Scenarios
- UI (interaction)
- Implementation
- Documentation
- Support
- Design CM early & often!



Focuses Design and Development Process

- □ Early step
- Seat at the table
- Coordinate
- Test
- □ Iterate*



Essential Conceptual Design

- Application has concepts & presentation
- Concepts affect architecture
- Consider application's concepts first;
 presentation later
 - ☐ First design what the app *is*
 - before designing how it *looks* or how users operate it
- Don't jump right into sketching the GUI

Essential Conceptual Design

- Conceptual model:
 - Organization & structure of app's concepts
 - Intended user model
- Goals for conceptual model:
 - ☐ Simple: "Less is more!"
 - Focus on task domain

Perform Object/Operation Analysis

- Objects: User-exposed concepts
- Attributes of each object-type
- Operations on each object-type
- Relationships between objects
 - What is a subtype of what?
 - □ What is a *part* of what?
 - What can contain what?

Objects	Attributes	Operations
Customer	name, address, phone number, age	register, unregister, add account, view/edit (attributes)
Account	owner (<i>customer</i>), balance, currency, interest rate, date opened, type (<i>checking, savings, investment,</i>), tax status	deposit funds, withdraw funds, open, close, view, reconcile, view/edit (attributes)
Debit Card	owner, accounts (list of Accounts), status, PIN	change PIN, view/edit (attributes)
Transaction	amount, date, description	create, delete, view
Check	number, amount, date, memo, status, from-account	deposit, write, view

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Objects:

- Yes: customer, account, debit card
- No: database, dialog box, mode, string
- Maybe: template, command sequence

Attributes:

- Yes: name, address, phone number, age, owner (customer), balance, currency, interest rate, date opened, type (checking, savings, investment, ...), tax status
- No: transaction -- memory-size, export encoding

Operations:

- □ Yes: register, unregister, deposit funds
- No: click button, load database, edit table row, create record, flush buffer
- Maybe: create template, save command sequence

Relationships:

- Yes: customer owns account, savings account is a type of account, transaction changes account-amount, transactions can occur by check
- □ **No**: button click is a type of deposit
- Maybe: deposit is a type of a transaction

Representing CMs

- Many existing forms; Pick one!
- Suited for context
- Agreed-upon by all
- For clarity
- For efficiency
 - manipulation
 - comparison
 - conveying information

Text (story telling)

The clock stores the current time of day, continually updating it to track the passage of time.

It displays the current time constantly.

Users can set the current time.

Users can set an alarm at a specified time, or no alarm.

When an alarm is set and the current time equals the set alarm time, the alarm is triggered.

Text (story telling)

The clock stores the **current time** of day, continually updating it to track the passage of time.

It displays the current time constantly.

Users can set the current time.

Users can set an alarm at a specified time, or no alarm.

When an alarm is set and the current time equals the set **alarm time**, the **alarm** is triggered.

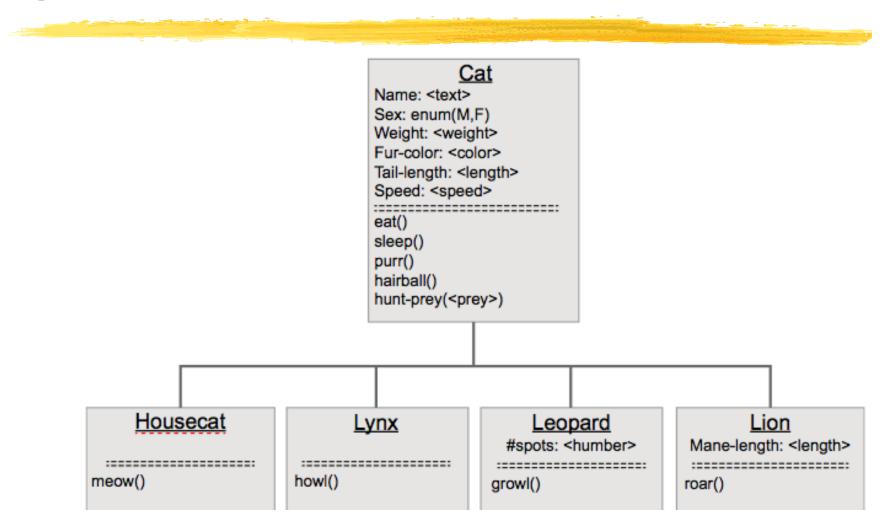
Users can turn off an alarm.

Tables

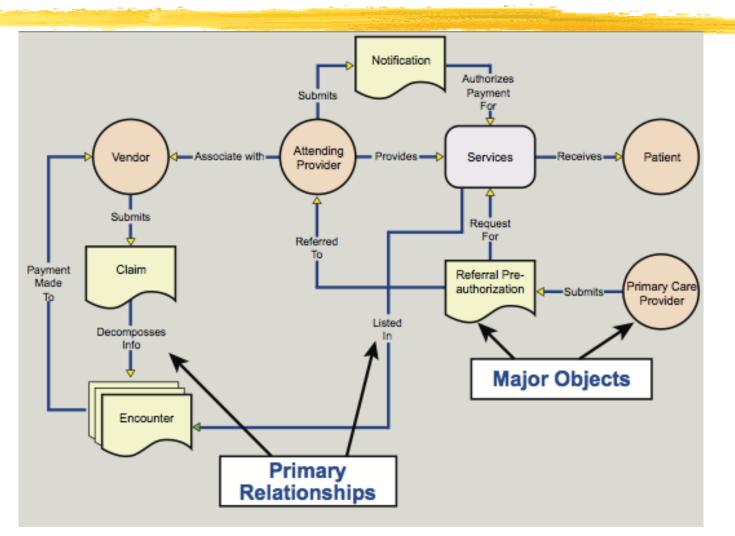
Calendar CM

Objects	Attributes	Operations
Calendar	owner, current focus	examine, print, create, add event, delete event
Event	name, description, date, time, duration, location, repeat, type (e.g., meeting)	examine, print, edit (attributes)
To-Do Item	name, description, deadline, priority, status	view, print, edit (attributes)
Person	name, job-description, office, phone	send email, view details

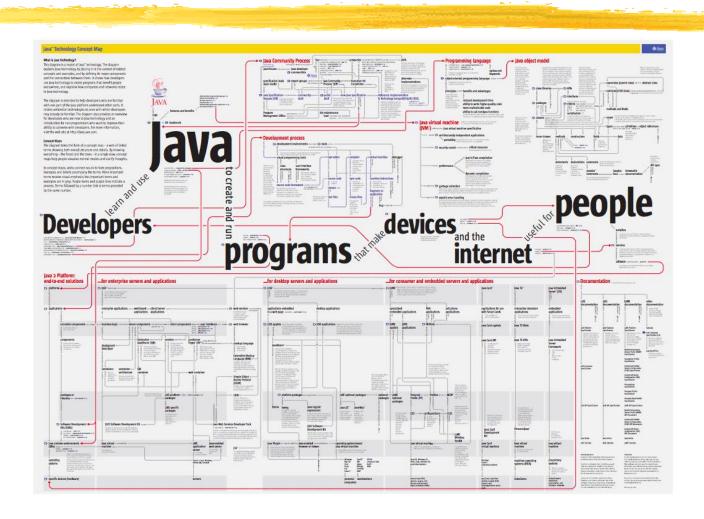
UML



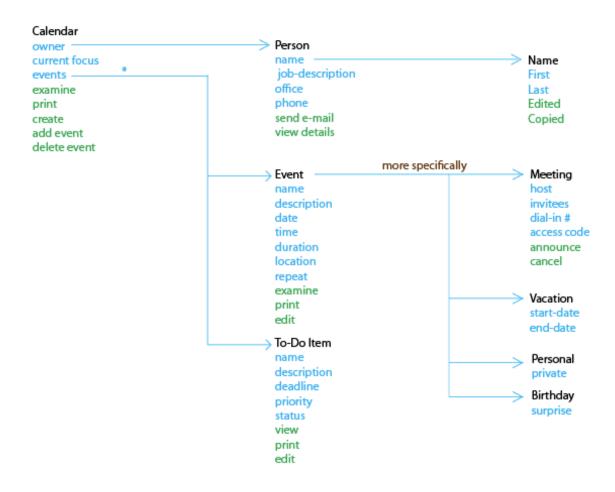
Entity Relationship Diagrams



Concept Maps



Concept Map



Conceptual Scenarios

- Stories of users doing tasks
 - Aka: essential use-cases
- Expressed at conceptual level
 - Using terms from vocabulary
- Not keystroke or GUI-control level
 - □ Too early for that

Conceptual Scenarios

John just returned from a two week vacation in San Francisco, and wants to show his photos to his friends. He's already deleted the truly bad ones from his camera, but now he needs to download the remaining ones so he can see them in larger format and edit them down to a slideshow of only the best shots. He starts up the photo management program, connects to where the photos are stored, and imports the pictures. Next, he browses through the photos. Some that looked OK on his camera are actually out of focus, so he deletes them. A few photos of people have the red-eye problem, so he fixes that. He creates an album and names it "SF 2013", and puts the top 50 photos into it. He moves some photos around in the show so the slideshow flows better, then sets it to fade between photos. He checks the slideshow to make sure it flows well, then quits the app.

- □ No presentation or keystroke-level details!
- Can separate into use-cases.

Enhanced conceptual modeling

- Using companion models
 - Progressive disclosure
 - Component models
 - Surrounding models
- Modeling interactions
 - Managing errors
 - Anticipating trouble
- Evolving the application
 - Managed growth
 - Anticipated growth
 - Unanticipated growth

Benefits of having a clear Conceptual Model

- □ Declares what is (& isn't) exposed to users
- Basis for high-level task scenarios
- Basis for product vocabulary
- Clear target for designing the rest of the UI
 - See object relationships => allows simplification
- Jump-starts and focuses implementation
 - Basis for & distinction from internal object-model
- Facilitates documentation, training, support
- Saves time and money!

Selected References

- □ Johnson, J. and Henderson, D.A. (2024), Conceptual Models: Core to the Design of Interactive Applications, Spring Nature.
- □ Johnson, J. and Henderson, D.A. (2002), "Conceptual Models: Begin by Designing What to Design", *Interactions*, Jan-Feb 2002, pp. 25-32.
- Moran, T.P. (1983) "Getting into a system: External-internal task mapping analysis", In *Proceedings of the SIGCHI conference on Human Factors in Computing Systems (CHI '83)*, Ann Janda (Ed.). ACM, New York, NY, USA, pp. 45-49.
- □ Norman, D.A., and Draper, S.W. (1986). *User Centered System Design: New Perspectives on Human-Computer Interaction*, Hillsdale, New Jersey: CRC.
- □ Suchman, L.A. (2007), *Human-Machine Reconfigurations: Plans and Situated Actions*, Cambridge University Press.
- □ Young, R.M. (1981) "The Machine Inside the Machine: Users' Models of Pocket Calculators." *International Journal of Man-Machine Studies* (1), pp. 51-85.

Questions?